

T		<u> </u>	<u> </u>					FOV Assessment Drive
								EOY Assessment Point
							HT6:	HT1 – HT6
							Food	<ul><li>Key Concepts</li><li>Social and</li></ul>
								emotional aspects
						HT5:	Overarching unit	of learning
						Food	<u>intent:</u>	Key stage 3 National
							Students will be making	<u>Curriculum Aims</u>
				HT4:	Assessment Point:	Overarching unit	a final outcome which	Produce Creative
				3D Letter	Summative or AFL	<u>intent:</u>	successfully utilises Op.	work, exploring ideas & record thei
			UT2.	Overarching unit	HT3 and HT4	Students will be	Art techniques	experiences in a
			HT3:	intent:	(with elements of HT1	exploring the work of		Sketchbook or other
	UT2.	Assessment Point:	3D Letter Overarching unit		and HT2)	artists associated with		means.
	HT3:	Summative or AFL	intent:	Designing and making a	Recording and	the Op. Art movement	Knowledge:	<ul> <li>Become proficient in drawing, painting,</li> </ul>
	Graffiti &			3D letter using cardboard construction.	<ul><li>investigation</li><li>Visual elements</li></ul>	and developing a range of studies in response	Artists, illustrators and other creative	sculpture & other
	Typography Overarching unit	Assessment	Designing and making a	caraboara construction.	and media	or studies in response	practitioners.	techniques
HT1:	intent:	Programme	3D letter using cardboard construction.		Reflection and	Knowledge:	Drawing techniques.	Evaluate and
Skulls	<u></u>	Recording and	caraboara construction.	Knowledge:	understanding	Artists, illustrators and	Exploring a variety of	critically analyse creative works using
Overarching unit	Exploring the	investigation		Artists, illustrators and other creative	Social and emotional aspects of	other creative practitioners.	media.	Art, craft & design
intent:	contemporary and	<ul> <li>Visual elements</li> </ul>	Knowledge:	practitioners who	learning	Drawing techniques.	Skills	language
	historical practice of Graffiti and street art,	and media	Artists, illustrators and	create street art.	Class work	Exploring a variety of	Drawing	Know about great
Baseline assessment	specifically looking at	Reflection and	other creative practitioners who	Drawing techniques.	• Independent	media.	Painting	artists craftspeople and designers &
Students will begin this term with a baseline	typography and	understanding	create street art.	Exploring a variety of media.	<ul><li>learning</li><li>Critical analysis</li></ul>	Skills	Coloured pencil	understand the
drawing to assess	lettering (Tags, Throws	• Social and	Drawing techniques.	illeuia.	and evaluations	Drawing	Collage Printmaking	historical and
progression from Yr8.	and Pieces) as well as learning about the	emotional aspects of learning	Exploring a variety of			Painting	Critical analysis and	cultural
Students will then be	artistic practice of	Class work	media.	Skills	Formative assessment	Coloured pencil	written evaluations	development of the
taught a range of approaches to drawing,	street artists over time	Independent		Drawing	of pupil progress each	Collage Printmaking		Include periods &
painting, printmaking		learning	Skills	Digital/ Chromebook Coloured pencil	lesson-; these will be a mixture of teacher	Critical analysis and		styles of movement
and paper cutting as we	Knowledge: Artists, illustrators and	<ul> <li>Critical analysis</li> </ul>	Drawing	Creative thinking	assessments, peer	written evaluations		from ancient times
explore this theme.	other creative	and evaluations	Digital/ Chromebook Coloured pencil	Stencils	assessments and self-			to present day.
Increase knowledge &	practitioners who		Creative thinking		assessments.			<ul> <li>Interleaving skills t reinforce skills and</li> </ul>
experience working with a variety of	create street art.	Formative assessment	Stencils		Summative assessment at the end of the unit.			understanding
materials & techniques	Drawing techniques.	of pupil progress each			at the end of the difft.			• Independent
on the theme.	Exploring a variety of media.	lesson-; these will be a mixture of teacher						Learning
Dec. Sec. (Cd. III)		assessments, peer						
Drawings of skulls, as well as using a wide	Skills	assessments and self-						
wen as using a wide	Drawing	assessments.						



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range of media, feed	Digital/ Chromebook	Summative assessment					
into the learning	Coloured pencil	at the end of the unit.					
experiences and	Creative thinking						
refinement of student	Stencils						
outcomes.	Steriens						
outcomes.							
Knowledge:							
Artists, illustrators and							
other creative							
practitioners.							
Drawing techniques.							
brawing teeriniques.							
CI-III-							
Skills							
Paper cutting & folding							
Drawing							
Painting							
Coloured pencil							
Collaborative							
approaches to learning							
approaches to learning							
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## Careers in Art & Design

Artist, Illustrator, Set Designer, Graphic Designer, Art Historian, Sculptor, Animator, Games Designer, Fashion & Textile Designer, Art Teacher, Photographer, Curator, Art Director, Art Therapist, Jewellery Designer, Interior Designer, web Designer, Concept Artist, Ceramicist, Tattoo Artist (and more!)

## **Catholic Social Teaching in Art & Design**

Art brings thoughtful contemplation, an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we see in all of God's creation. Dignity, solidarity, the common good, the option for the poor, peace, creation and environment and the dignity of work and participation are all promoted within Art lessons at St James' and are underpinned by the school's core values: Family, Faith and Excellence.