

HT1: Birds  Overarching unit intent:	HT2: Birds (3D construction)  Overarching unit intent:  Students will be taught how to construct a 3D	Assessment Point: Summative or AFL Assessment Programme • Recording and investigation • Visual	HT3: Monsters, Robots & Aliens  Overarching unit intent:  Students will develop creative and imaginative responses to the theme whilst refining skills. Their sketchbooks will evidence drawing, painting collage research	HT4: Monsters, Robots & Aliens (cont)  Overarching unit intent:  The continuation of sketchbook development as students explore techniques and processes related to the project theme.  KNOWLEDGE: The formal elements of Art, craft & design:  Line	Assessment Point: Summative or AFL  HT3 and HT4 (with elements of HT1 and HT2) Recording and investigation Visual elements and media Reflection and understanding Social and emotional aspects of learning Class work Independent	HT5: Proportion, figures & Futurism  Overarching unit intent:  Principles of figure drawing, including proportion, shape, form, scale, tone. To explore different genres and books.  KNOWLEDGE: Links to artists historical and contemporary – L.S. Lowry, Giacometti and Sir Antony Gormley. Knowledge of how we can accurately and creatively record the human form and how	HT6: Journeys  Overarching unit intent:  To explore the concepts of composition and imaginative design whilst creatively exploring the idea of journeys and exploration through visual stimuli.  KNOWLEDGE: Links to artists such as Hokusai and John Fellows as we investigate and develop work in response to the notion of journeys.	EOY Assessment Point  HT1 - HT6  Key Disciplinary Knowledge  Key Concepts  Key stage 3 National Curriculum Aims Produce Creative work, exploring ideas & record their experiences in a Sketchbook Become proficient in drawing, painting, sculpture & other techniques Evaluate and critically analyse creative works using Art, craft
Overarching unit	intent: Students will be taught	Assessment Programme • Recording and investigation	creative and imaginative responses to the theme whilst refining skills. Their sketchbooks will	theme.  KNOWLEDGE: The formal elements of Art, craft & design:	<ul><li>Social and emotional aspects of learning</li><li>Class work</li></ul>	Lowry, Giacometti and Sir Antony Gormley. Knowledge of how we can accurately and creatively record the	investigate and develop work in response to the notion	sculpture & other techniques  Evaluate and critically analyse



Knowledge of artists' work, essential art-based skills and the use of the formal visual elements of art, craft & design will be taught.  Colour theory and exploring the colour wheel will be some of the foundation skills that students will be taught.  Students will be encouraged to explore the potential of a	SKILLS: Digital design, 3D modelling techniques, decoupage & surface pattern design.	and evaluations Formative assessment of pupil progress each lesson-; these will be a mixture of teacher assessments, peer assessments and self-assessments. Summative	SKILLS: Developing drawing, painting and collage skills. Through using a variety of materials, students will learn to confidently develop compositions through drawing, painting, collage and other media			times to present day.
range of media and refine their skills through critical enquiry.		assessment at the end of the unit.				
SKILLS: Drawing, painting, artist investigation, oil pastel transfer & mark making.						

## **Careers in Art & Design**

Artist, Illustrator, Set Designer, Graphic Designer, Art Historian, Sculptor, Animator, Games Designer, Fashion & Textile Designer, Art Teacher, Photographer, Curator, Art Director, Art Therapist, Jewellery Designer, Interior Designer, web Designer, Concept Artist, Ceramicist, Tattoo Artist (and more!)

## **Catholic Social Teaching in Art & Design**

Art brings thoughtful contemplation, an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we see in all of God's creation. Dignity, solidarity, the common good, subsidiarity, the option for the poor, rights and responsibilities, stewardship and the dignity of work and participation are promoted within Art lessons in various ways at St James' and are underpinned by the school's core values: *Family, Faith* and *Excellence*.