



								EOY Assessment Point
							HT6: Journeys	HT1 – HT6
							Overarching unit intent:	Key Disciplinary Knowledge
							To explore the concepts of composition and imaginative design whilst creatively exploring the idea of journeys and exploration through visual stimuli.	Key Concepts
							KNOWLEDGE: Links to artists such as Hokusai and John Fellows as we investigate and develop work in response to the notion of journeys.	Key stage 3 National Curriculum Aims
							SKILLS: Developing/gaining confidence with drawing, painting, composition and applying artistic influences when developing personal responses.	Produce Creative work, exploring ideas & record their experiences in a Sketchbook
								Become proficient in drawing, painting, sculpture & other techniques
								Evaluate and critically analyse creative works using Art, craft & design language
								Know about great artists craftspeople and designers & understand the historical and cultural development of their art forms
								Include periods & styles of movements from ancient



<p>Knowledge of artists' work, essential art-based skills and the use of the formal visual elements of art, craft & design will be taught.</p> <p>Colour theory and exploring the colour wheel will be some of the foundation skills that students will be taught.</p> <p>Students will be encouraged to explore the potential of a range of media and refine their skills through critical enquiry.</p> <p>SKILLS: Drawing, painting, artist investigation, oil pastel transfer & mark making.</p>  	<p>SKILLS: Digital design, 3D modelling techniques, decoupage & surface pattern design.</p>  	<p>and evaluations</p> <p>Formative assessment of pupil progress each lesson-; these will be a mixture of teacher assessments, peer assessments and self-assessments. Summative assessment at the end of the unit.</p>	<p>SKILLS: Developing drawing, painting and collage skills. Through using a variety of materials, students will learn to confidently develop compositions through drawing, painting, collage and other media</p> 				 	 	<p><i>times to present day.</i></p>
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Careers in Art & Design

Artist, Illustrator, Set Designer, Graphic Designer, Art Historian, Sculptor, Animator, Games Designer, Fashion & Textile Designer, Art Teacher, Photographer, Curator, Art Director, Art Therapist, Jewellery Designer, Interior Designer, web Designer, Concept Artist, Ceramicist, Tattoo Artist (and more!)

Catholic Social Teaching in Art & Design

Art brings thoughtful contemplation, an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we see in all of God's creation. Dignity, solidarity, the common good, subsidiarity, the option for the poor, rights and responsibilities, stewardship and the dignity of work and participation are promoted within Art lessons in various ways at St James' and are underpinned by the school's core values: *Family, Faith and Excellence*.