 

|  |  | **(Dates can vary according to date of possible theatre visit)** |  |  |  |
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| **Assessment Point:****Summative or AFL** | **Overarching unit****Intent: COMPONENT 3:****An Inspector Calls and** **Theatre Review (REVISION)*** Are pupils able to understand the text in relation to theatre practitioners, designers and directors?
* Are pupils able to improve exam techniques?
* Are pupils able to provide in- depth information in controlled conditions?

**Careers*** Actor
* Director
* Playwright/ screenwriter
* Costume designer
* Set designer
* Drama therapist
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|  | ***HT3 and HT4* Key disciplinary knowledge*** Interpretation of script

**Key concepts*** Vocal and physical skills
* Character & communication
* Style and Genre

**Assessment*** Submission of portfolio which is teacher assessed
* Examination of scripted performance by visiting examiner.
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|  | **Overarching unit Intent: Component 2*** Are pupils able to show technical control in the use of physical techniques:

‒ Gestures‒ Facial expressions‒ Stillness‒ Stance‒ Contrast‒ Use of space and spatial awareness* Are pupils able to develop an assured rapport with the audience?
* Are pupils able to demonstrate an understanding of control in relation to style, genre and theatrical convention?

**Careers*** Actor
* Director
* Playwright/ screenwriter
* Costume designer
* Set designer
* Drama therapist
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| **Assessment Point:****Summative or AFL** | **Overarching unit Intent: COMPONENT 2: SCRIPTED PERFORMANCE*** Are pupils able to learn and work towards a developed, thoughtful performance which demonstrates energy and ease?
* Are pupils able to learn and demonstrate comprehensive characterization with confidence and commitment?
* Are pupils able to refine evaluative and analysis skills to enhance their portfolio?

**Careers*** Actor
* Director
* Playwright/ screenwriter
* Costume designer
* Set designer
* Drama therapist
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| **Overarching unit Intent:****‘Time’/ ‘Madness’ *(can be interchangeable with other topics)**** Are pupils able to explore

‘TIME’ through literature and create a short individual and group-based vocal and physical skills?* Are pupils able to explore factual material, literature, media and the internet for inspiration?

**Culture*** Treatment of the older generation in society.

**Careers*** Actor
* Director
* Playwright/ screenwriter
* Costume designer
* Set designer
* Drama therapist
 | **Overarching unit****Intent: COMPONENT 1*** Are pupils, using this stimulus, able to transfer these skills and research topics suitable for presentation?
* Are pupils able to illustrate a comprehensive fully balanced and considered analysis evaluate group performance within their portfolio?
* Are pupils able to demonstrate a confident and accomplished use of Drama terminology.

**Careers*** Actor
* Director
* Playwright/ screenwriter
* Costume designer
* Set designer
* Drama therapist
 | ***HT1 and HT2*****Key disciplinary knowledge*** Refinement of performance skills
* Written evaluative and reflective development skills
* Revision techniques
* Familiarisation of pupils to exam structure

**ASSESSMENT*** Performance for component 1 filmed/ teacher marked and sent to GCSE board
* Mock examination on Theatre Makers in Practice- Teacher assessed
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