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| **Assessment Point:**  **Summative or AFL** | **Overarching unit**  **Intent: COMPONENT 3:**  **An Inspector Calls and**  **Theatre Review (REVISION)**   * Are pupils able to understand the text in relation to theatre practitioners, designers and directors? * Are pupils able to improve exam techniques? * Are pupils able to provide in- depth information in controlled conditions?   **Careers**   * Actor * Director * Playwright/ screenwriter * Costume designer * Set designer * Drama therapist |
|  | ***HT3 and HT4* Key disciplinary knowledge**   * Interpretation of script   **Key concepts**   * Vocal and physical skills * Character & communication * Style and Genre   **Assessment**   * Submission of portfolio which is teacher assessed * Examination of scripted performance by visiting examiner. |
|  | **Overarching unit Intent: Component 2**   * Are pupils able to show technical control in the use of physical techniques:   ‒ Gestures  ‒ Facial expressions  ‒ Stillness  ‒ Stance  ‒ Contrast  ‒ Use of space and spatial awareness   * Are pupils able to develop an assured rapport with the audience? * Are pupils able to demonstrate an understanding of control in relation to style, genre and theatrical convention?   **Careers**   * Actor * Director * Playwright/ screenwriter * Costume designer * Set designer * Drama therapist |
| **Assessment Point:**  **Summative or AFL** | **Overarching unit Intent: COMPONENT 2: SCRIPTED PERFORMANCE**   * Are pupils able to learn and work towards a developed, thoughtful performance which demonstrates energy and ease? * Are pupils able to learn and demonstrate comprehensive characterization with confidence and commitment? * Are pupils able to refine evaluative and analysis skills to enhance their portfolio?   **Careers**   * Actor * Director * Playwright/ screenwriter * Costume designer * Set designer * Drama therapist |
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| **Overarching unit Intent:**  **‘Time’/ ‘Madness’ *(can be interchangeable with other topics)***   * Are pupils able to explore   ‘TIME’ through literature and create a short individual and group-based vocal and physical skills?   * Are pupils able to explore factual material, literature, media and the internet for inspiration?   **Culture**   * Treatment of the older generation in society.   **Careers**   * Actor * Director * Playwright/ screenwriter * Costume designer * Set designer * Drama therapist | **Overarching unit**  **Intent: COMPONENT 1**   * Are pupils, using this stimulus, able to transfer these skills and research topics suitable for presentation? * Are pupils able to illustrate a comprehensive fully balanced and considered analysis evaluate group performance within their portfolio? * Are pupils able to demonstrate a confident and accomplished use of Drama terminology.   **Careers**   * Actor * Director * Playwright/ screenwriter * Costume designer * Set designer * Drama therapist | ***HT1 and HT2***  **Key disciplinary knowledge**   * Refinement of performance skills * Written evaluative and reflective development skills * Revision techniques * Familiarisation of pupils to exam structure   **ASSESSMENT**   * Performance for component 1 filmed/ teacher marked and sent to GCSE board * Mock examination on Theatre Makers in Practice- Teacher assessed |

