












								EOY Assessment Point	
								HT1 – HT6 <u>Key Concepts</u> AQA GCSE FINE ART ASSESSMENT OBJECTIVES: AO1 Develop ideas through investigations AO2 Refine work by exploring ideas, selecting and experimenting AO3 Record ideas, observations and insights AO4 Present a personal and meaningful response	
								• <i>Produce Creative work, exploring ideas & record their experiences in a Sketchbook or other means.</i> • <i>Become proficient in drawing, painting, sculpture & other techniques</i> • <i>Evaluate and critically analyse creative works using Art, craft & design language</i> • <i>Know about great artists craftspeople and designers & understand the historical and cultural development of their art forms</i> • <i>Include periods & styles of movements from ancient times to present day.</i>	



<p><u>ASSESSMENT OBJECTIVES COVERED:</u> AO1-4</p> 		<ul style="list-style-type: none"> Critical analysis and evaluations <p>Formative assessment of pupil progress each lesson-; these will be a mixture of teacher assessments, peer assessments and self-assessments.</p> <p>Summative assessment at end of HT2 by both Art teachers to ensure all grades are standardised (HOD & Subj)</p>		 	<p>Summative assessment at end of unit by teacher + standardisation of all AO1 – AO3 by both teachers.</p>	 	 	<ul style="list-style-type: none"> Interleaving skills to reinforce skills and understanding Independent Learning Social and emotional aspects of learning <p>Formative assessment of pupil progress each lesson-; these will be a mixture of teacher assessments, peer assessments and self-assessments.</p> <p>Summative assessment at end of HT2 by both Art teachers to ensure all grades are standardised (HOD & Subj)</p>
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Careers in Art & Design

Artist, Illustrator, Set Designer, Graphic Designer, Art Historian, Sculptor, Animator, Games Designer, Fashion & Textile Designer, Art Teacher, Photographer, Curator, Art Director, Art Therapist, Jewellery Designer, Interior Designer, web Designer, Concept Artist, Ceramicist, Tattoo Artist (and more!)

Catholic Social Teaching in Art & Design

Art brings thoughtful contemplation, an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we see in all of God's creation. Dignity, solidarity, the common good, the option for the poor, peace, creation and environment and the dignity of work and participation are all promoted within Art lessons at St James' and are underpinned by the school's core values: *Family, Faith and Excellence*.