

Year 11 GCSE Curriculum Map



ST JAMES'
CATHOLIC HIGH SCHOOL

[illegible]



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CATHOLIC HIGH SCHOOL

<p>Pupils will develop an understanding of the concerto eras through class performances, interactive activities, listening exercises, and mini composition tasks.</p> <p><u>Interleaving skills:</u> Recognising classical elements and features; Listening skills; composition skills; performance skills; critical appraising skills.</p>	<p>Mock exam taken at some point in November. Exact date to be confirmed. Paper will be sat in full exam conditions.</p> <p>Mocks to be marked by the teacher with certain questions resat after feedback given using interactive techniques.</p> <p><u>Interleaving skills:</u> Recognising elements and features; Listening skills; composition skills; critical appraising skills; independent learning skills.</p>	<p>given verbal or written feedback. This will also involve peer assessment.</p> <p><u>Listening Skills:</u></p> <p>Pupils will listen to a range musical styles and answer questions on them. This will be self-assessed with teacher feedback. Pupils will complete a mock exam to be marked by the teacher with certain questions resat after feedback given using interactive techniques.</p>	<p>independent learning skills.</p>	<p>elements and features; Recognising and linking elements and features from popular music; independent learning skills..</p>	<p>Pupils will listen to a range of different types of music and answer questions on them. This will be self assessed with teacher feedback. Pupils will complete a mock exam and questions/answers will be teacher-marked then analysed as a class</p>	<p>and linking world music elements and features; Recognising and linking elements and features from popular music.</p>		<p>1 hour and 30 minutes written paper. 80 Marks 40% of total GCSE</p>
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Career Options

Jobs directly related to your qualifications /degree include:

Musician; Performer; Composer; Music producer; Music therapist; Conductor; Instrumental music teacher; Secondary school teacher; Sound designer; Sound technician for broadcasting/film/video; Special effects technician; Arranger;

Jobs where your degree would be useful include:

Acoustic consultant; Arts administrator; Broadcast engineer; Choreographer; Community arts worker; Event manager; Marketing executive; Private tutor; Radio broadcast assistant; Radio producer; Talent agent; Theatre stage manage; DJ

Catholic Social Teaching In Music

The curriculum for Music consistently exposes children to a wide range of backgrounds, abilities, beliefs and cultures. This enables children to understand, appreciate and respect differences in the world and its people, including the things we share in common across cultural, religious, ethnic and socioeconomic communities. Dignity, solidarity, the common good, the option for the poor, peace, creation and environment and the dignity of work and participation are all promoted within Music lessons at St James' and are underpinned by the school's core values: Family, Faith and Excellence.