



<p>INTERLEAVING – History 'Black Peoples of the Americas'</p>	<p>INTERLEAVING – History WW1, WW2 Activism and protest in recent history</p>	<p>Key Concepts Reading Writing Speaking and Listening</p> <p>Career Links Law Civil and human rights Poet Singer/ songwriter Novelist Researcher</p> <p>Principles of Catholic Social Teaching</p> <p>The Common Good</p> <p>Solidarity</p> <p>Human Dignity</p> <p>Option for the Poor</p> <p>Rights and Responsibilities</p>	<p>INTERLEAVING – Creative writing (Y7 and Y8) Female voices poetry (Y8) HT1 - To Kill a Mockingbird - ideas and character building HT2 poetry - dystopian writing as a form of protest</p>	<p>INTERLEAVING – To Kill a Mockingbird (Y7) Multicultural Poetry (Y8) Cultural and contextual links with big ideas from HT1, 2 and 3</p>	<p>Career Links Novelist Historian Public speaker Marketing Law Administrative Researcher Politics</p> <p>Principles of Catholic Social Teaching</p> <p>The Common Good</p> <p>Solidarity</p> <p>Human Dignity</p> <p>Rights and Responsibilities</p> <p>Participation</p>	<p>tone, volume, mood, silence, stillness and action to add impact.</p> <p>INTERLEAVING – Shakespeare (Y7, Y8) Colonialism and oppression - links with HT2 and HT3 units</p>	<p>expressing opinions. Read critically through studying a variety of sources, both fiction and non-fiction.</p> <p>INTERLEAVING – History- politics Links with all previous units in Y9 (oppression, protest, power of language)</p>	<p><i>The Option for the Poor</i></p>
--	--	---	--	--	---	---	--	---------------------------------------