

CURRICULUM MAP

Year 8

English



ST JAMES'
CATHOLIC HIGH SCHOOL

								EOY Assessment Point
								HT6:
								<u>Overarching unit intent:</u>
								Non-fiction reading: Survival
								HT1 – HT6
								<u>Key Disciplinary Knowledge</u>
							HT5	<p>Reading assessment Shakespeare character / theme analysis from R&J.</p> <p>Speaking and Listening Discussion focusing on an analysis of a Greek myth.</p> <p><u>Key Concepts</u></p> <p>Reading Writing Speaking and Listening</p> <p><u>Career Links</u></p> <p>Historian Actor Director</p> <p><u>Principles of Catholic Social Teaching</u></p> <p>Peace Dignity of Work and Participation</p>
							HT4:	
							Assessment Point: Summative or AFL	
							HT3 and HT4 (with elements of HT1 and HT2)	
							HT3:	
							HT2:	
							Assessment Point: Summative or AFL	
							HT1:	
							Overarching unit intent:	
							Overarching unit intent:	
							Key disciplinary knowledge	
							HT1 & HT2	
							Reading Assessment: Analysis of character or theme in the novel.	
							Writing assessment: to create a formal letter to a writer; shaping language, structure and tone to suit audience and purpose.	
							Reading assessment: analysis of one or comparison of two multicultural poems.	
							Speaking and Listening: improvising, rehearsing and performing poetry...using intonation, tone, volume, mood, silence, stillness and action to add impact.	
							Key Concepts	
							Reading Writing Speaking and Listening	
							Overarching unit intent:	
							Key disciplinary knowledge	
							Female Voices: Non-fiction reading	
							Overarching unit intent:	
							Overarching unit intent:	
							Writing assessment: Write a speech in response to a statement.	
							Reading assessment: analysis of a non-fiction text.	
							Speaking and Listening: Presentation of the etymology of a given word.	
							Key Concepts	
							Reading Writing Speaking and Listening	
							Career Links	
							Speech Writer Script Writer Law Historian Journalist	
							Overarching unit intent:	
							Overarching unit intent:	
							Romeo and Juliet	
							NC: Studying high quality works by Shakespeare. (Whole text)	
							NC: Studying plot and characterisation.	
							NC: Understanding how the work of dramatists is communicated effectively through performance.	
							INTERLEAVING: Shakespeare extracts and poetry (Y7)	
							NC: learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries	
							NC: making inferences and referring to evidence in the text knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension.	
							NC: knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational	
							NC: To speak confidently and effectively. To use standard English confidently in both formal and informal contexts.	
							NC: Consider how writing reflects audiences and purposes.	
							NC: Write accurately, fluently and effectively.	
							INTERLEAVING – Short stories (Y7)	
							NC: learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries	



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		<p>Careers Links Poet Novelist</p> <p>Principles of Catholic Social Teaching</p> <p>The Common Good Solidarity Human Dignity Subsidiarity</p>		<p>features, presents meaning</p> <p>NC: Reading a wide range of fiction and non-fiction through extracts.</p> <p>NC: Summarising and organising material</p> <p>Supporting ideas and arguments.</p> <p>NC: Write accurately, fluently and effectively in a range of genres.</p>	<p>Principles of Catholic Social Teaching</p> <p>The Common Good Subsidiarity Dignity Option for the Poor</p>		<p>Supporting ideas and arguments.</p> <p>NC: Write accurately, fluently and effectively in a range of genres.</p> <p>INTERLEAVING – Exploring Contexts (Y7)</p>	
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