





# ST JAMES'

CATHOLIC HIGH SCHOOL

<p>grammar and vocabulary.</p> <p><b>The Woman In Black</b></p> <p><b>NC:</b> Develop an appreciation and love of reading. (<b>Whole book</b>)</p> <p><b>NC:</b> Reading critically</p> <p><b>NC:</b> Understanding increasingly challenging texts.</p> <p><b>NC:</b> Learning new vocabulary through exploration of context.</p> <p><b>NC:</b> Read critically through studying setting plot and characterisation.</p> <p><b>NC:</b> Studying effectiveness and impact of grammatical features.</p> <p><b>NC:</b> using Standard English confidently – classroom discussion.</p> <p><b>NC:</b> Explore writing techniques especially: building tension and suspense, use of similes, metaphors, pathetic fallacy etc.</p> <p><b>Library visits:</b></p> <p><b>NC:</b> Develop an appreciation and love of reading, and read</p>	<p><b>NC:</b> Write accurately, fluently, effectively and at length for pleasure and information.</p> <p><b>NC:</b> Plan, draft, edit and proof-read through.</p> <p><b>NC:</b> Acquisition of wide vocabulary, understanding of and consolidation of: grammar and linguistic conventions for reading, writing and spoken language.</p> <p><b>NC:</b> write for a wide range of purposes and audiences, including poetry.</p> <p><b>Social Issues S&amp;L:</b></p> <p><b>NC:</b> Speak confidently and effectively., expressing their own ideas</p> <p><b>NC:</b>.Use of discussion for learning. Students should be able to elaborate and clearly explain their understanding and ideas.</p>	<p>Write an analytical paragraph on The Cloud - Shelley.</p> <p><b>Key Concepts</b></p> <p>Reading Writing Speaking and Listening</p> <p><b>Career Links</b></p> <p>Law Journalism Poet Novelist</p> <p><b>Catholic Social Teaching:</b></p> <p><i>Dignity</i> <i>The Common Good</i> <i>Creation and Environment</i> <i>Peace</i> <i>Solidarity</i> <i>The Dignity of Work and Participation</i> <i>The Option for the Poor</i></p>	<p><b>NC:</b> Write accurately, fluently, effectively and at length for pleasure and information.</p> <p><b>NC:</b> Plan, draft, edit and proof-read through.</p> <p><b>NC:</b> Consolidate and build on their knowledge of grammar and vocabulary.</p>	<p><b>NC:</b> write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences.</p> <p><b>NC:</b> Write accurately, fluently, effectively and at length for pleasure and information.</p> <p><b>NC:</b> Plan, draft, edit and proof-read through. Consolidate and build on their knowledge of grammar and vocabulary.</p> <p><b>NC:</b> How to write an engaging speech.</p> <p><b>NC:</b> Understanding of and ability to use persuasive writing features in their own work.</p>	<p><b>Key Concepts</b></p> <p>Reading Writing Speaking and listening</p> <p><b>Career Links</b></p> <p>Historian Journalism</p> <p><b>Catholic Social Teaching:</b></p> <p><i>Dignity</i> <i>The Common Good</i> <i>Creation and Environment</i> <i>Peace</i> <i>Solidarity</i> <i>The Dignity of Work and Participation</i> <i>The Option for the Poor</i></p>	<p><b>INTERLEAVING</b> – Poetry - use of rhythm, rhyme, metre.</p> <p>-Knowledge and recap of language features.</p> <p><b>Career Links</b></p> <p>Author Playwright Actor</p>	<p><b>NC:</b> Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences</p> <p><b>INTERLEAVING –</b> - stories of survivors and how their stories encouraged them to grow up.</p> <p>- Recap and consolidate writing techniques</p>	<p>Novelist</p> <p><b>Catholic Social Teaching:</b></p> <p><i>Dignity</i> <i>The Common Good</i> <i>Creation and Environment</i> <i>Peace</i> <i>Solidarity</i> <i>The Dignity of Work and Participation</i> <i>The Option for the Poor</i></p>
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increasingly  
challenging material  
independently.