

HT1:

Overarching unit Intent: DEVSING

- Are pupils able to evaluate and show a personal contribution to the creation development and refinement process?
- Are pupils able to present refinement of ideas that communicate meaning?
- Are pupils able to show individual performances which demonstrates an ability to apply characterisation and understanding of theatrical conventions?

Careers

- Presentation skills
- Script writer

Overarching unit

Intent: BLOOD BROTHERS

- Are pupils able to explore and evaluate the text in its realisation according to staging, costume, set, lighting, sound and props?
- Are they able to realise and analyse exam structure and initial techniques required?
- Are they able to show appreciation for a live professional theatre performance?

Careers

- Researcher
- Director
- Group Work

Written evaluative skills which analyse the development of creating improvisation
Opportunity to demonstrate skills to wider audience school play/ Christmas Showcase
Assessment in written exam practice and practical work within lesson according to GCSE boundaries- both Teachers mark.

- Political climate of 1900s
- Social issues of Edwardian culture

Careers

- Presentation Skills
- Police Detective

illustrate technical control over physical gestures?

Careers

- Lighting Engineer
- Costume Designer
- Politician