

CURRICULUM MAP
Year 9. Mosaic Cushion



ST JAMES'
CATHOLIC HIGH SCHOOL

							EOR Assessment Point
						Rotation Weeks 9 and 10 19 28 and 29 38 and 39	Testing the cushion against the specification Testing if the cushion is suitable for all ages Are any parts of the cushion harmful? Is the cushion durable? Which position gives most comfort to the user? <u>Key Concepts</u> Is the cushion a suitable size for the user? Will the cushion improve the user's life in anyway?
				Rotation Weeks: 7 and 8 17 and 18 26 and 27 36 and 37	Assessment Point: Summative or AFL	Overarching unit intent:	
	Rotation Weeks: 3 and 4 13 and 14 22 and 23 32 and 33	Assessment Point: Summative or AFL	Rotation Weeks: 5 and 6 15 and 16 24 and 25 34 and 35	Overarching unit intent: Tie dye fabric which will form the back of the cushion. Careers discussion - Designers who frequently manufacture tie dyed products. Pupils watch tie dye video and then teacher demonstration on different folding techniques. Pupils then complete a multi coloured tie dye.	<u>Key disciplinary knowledge</u> Understanding function of cushions Research specialist cushions Create mood board of specialist cushions <u>Key Concepts</u> Identify a problem Create a solution Design a specialist cushion as solution to identified problem. Creativity/innovation/presentation	Overarching unit intent: <u>Stretch/challenge</u> - Inclusion of sequins, beads. Literacy task - Pupils will read an article on posture and answer questions on how support can help and improve posture Construction of 3d cushion Fill with wadding Sew 4 th side <u>Stretch/challenge</u> Include a zip fastening Extension task Pupils will research a selection of graffiti text art to create a moodboard	
Rotation Weeks: 1 and 2 11 and 12 20 and 21 30 and 31	<u>Overarching unit intent:</u> Teacher led discussion on positive influence sports has on life. Pupils source a picture of a influential sports /robot (dependent on the group) Teacher demonstration will illustrate turning a picture into a a robot using moodboard as inspiration. Pupils given differentiated exemplar sheets, dependent on pupil's ability within Textiles. On tracing paper lay over original picture, mosaic image is formed in pencil and	<u>Literacy Assessment</u> <u>Key disciplinary knowledge</u> Textiles keywords and comprehension test. <u>Key Concepts</u> Anthropometrics Ergonomics. Applique Reverse applique	<u>Overarching unit intent:</u> <i>Transferring mosaic /robot design onto A3/A4white cotton.</i> <i>Create a mosaic border to fill the rest of the fabric (A3).</i> <i>Fabrics pens used to colour borders with shade and texture and illustrate colour layering.</i> <i>2nd technique fabric pain, to form person complex ion or body of item.</i> <i>3rd technique screen printing. Pupils will create own paper stencil from background of mosaic design/robot shape</i>				
<u>Overarching unit intent:</u> Health and safety on new equipment pupils will be using this year. Emphasis avoiding hazards. Pupils complete a self-assessment learning journey, assessing how they think they will complete all new skills and some existing skills. Pupils will create a							



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<p>Mood board, researching animated robots with the (sets 1+2) Variety of different robots (set 3+4) Pupils must consider layout and annotation.</p>	<p>then fine lined. or A3 paper folded in half to create one half of the robot. Pupils will the cut around the perimeter of the design, to ensure symmetry.</p>		<p><i>4th technique sewing machine appliqué.</i> <i>5th Technique heat image transfer (iron on)</i> <i>5th technique, hand stitch embroidery around 4 shapes.</i></p> <p><i>Catholic Social teaching - option for the poor and vulnerable - Making own cushions</i></p>	<p>(When constructed this will be the back of the cushion)</p> <p>Stretch/challenge- Multi shape and multi material reverse appliqué.</p>			
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