



								EOY Assessment Point
				HT4: Monsters, Robots & Aliens (cont...)	Assessment Point: Summative or AFL			HT1 – HT6
			HT3: Monsters, Robots & Aliens	<u>Overarching unit intent:</u> The continuation of sketchbook development as students explore techniques and processes related to the project theme. KNOWLEDGE: The formal elements of Art, craft & design: • Line • Tone • Colour • Texture • Form SKILLS: Painting, surface pattern, printmaking and other materials. Interleaving skills- Proportion, colour, tone	HT3 and HT4 (with elements of HT1 and HT2) • Recording and investigation • Visual elements and media • Reflection and understanding • Social and emotional aspects of learning • Class work • Independent learning • Critical analysis and evaluations Formative assessment of pupil progress each lesson-; these will be a mixture of teacher assessments, peer assessments and self-assessments. Summative assessment at the end of the unit.		HT5: Proportion and Figures	Key Disciplinary Knowledge
			<u>Overarching unit intent:</u> Students will develop creative and imaginative responses to the theme whilst refining skills. Their sketchbooks will evidence drawing, painting, collage, research techniques which build on prior learning experiences. KNOWLEDGE: Imaginative responses to theme and stimulus. Contextual analysis of artists and varied practice. Critical analysis and evaluations of artists' work, their own work and that of their peers.			<u>Overarching unit intent:</u> Principles of figure drawing, including proportion, shape, form, scale, tone. To explore different genres and books. KNOWLEDGE: Links to artists historical and contemporary – L.S. Lowry, Giacometti and Sir Antony Gormley. Knowledge of how we can accurately and creatively record the human form and how artists have explored this theme for centuries. SKILLS: Developing/gaining confidence with drawing techniques, observation, mark making and use of colour.	HT6: Maps & Landscape	Key Concepts
HT1: Birds	HT2: The Rainforest	Assessment Point: Summative or AFL				<u>Overarching unit intent:</u> To explore the concepts of composition and imaginative design. KNOWLEDGE: Links to artists such as Hokusai and John Fellows as we investigate and develop work in response to the notion of travel and journeys. SKILLS: Developing/gaining confidence with drawing, painting, composition and applying artistic influences when developing personal responses.	Key stage 3 National Curriculum Aims	Key Concepts
<u>Overarching unit intent:</u> Baseline assessment drawing of a bird to assess ability and plan for differentiation within lessons. Further development of drawing, painting, printmaking and illustration on the theme of birds will teach students how to handle materials with skill and control. KNOWLEDGE: Knowledge of artists work, essential skills and the use of the formal visual elements of	<u>Overarching unit intent:</u> Students exploring the Visual Elements of Art, Craft & Design through development of drawing, painting and constructing the natural world whilst referring to the human impact on nature. Students will construct a relief piece of work from cardboard which will be painted. KNOWLEDGE: Knowledge of artists	Assessment Programme • Recording and investigation • Visual elements and media • Reflection and understanding • Social and emotional aspects of learning • Class work • Independent learning	<u>Overarching unit intent:</u> Students exploring the Visual Elements of Art, Craft & Design through development of drawing, painting and constructing the natural world whilst referring to the human impact on nature. Students will construct a relief piece of work from cardboard which will be painted. KNOWLEDGE: Knowledge of artists			KNOWLEDGE: Links to artists historical and contemporary – L.S. Lowry, Giacometti and Sir Antony Gormley. Knowledge of how we can accurately and creatively record the human form and how artists have explored this theme for centuries. SKILLS: Developing/gaining confidence with drawing techniques, observation, mark making and use of colour.	Key stage 3 National Curriculum Aims	Key Concepts



<p>art, craft & design. Colour theory and exploring the colour wheel.</p> <p>SKILLS: Scale, proportion, drawing, basic painting and colour theory application. Composition.</p>	<p>work, essential skills and the use of the formal visual elements of art, craft & design. Links to environmental issues and eco-schools.</p> <p>SKILLS: Scale, proportion, drawing, basic painting and colour theory application. Composition. Cardboard construction.</p>	<ul style="list-style-type: none"> • Critical analysis and evaluations <p>Formative assessment of pupil progress each lesson-; these will be a mixture of teacher assessments, peer assessments and self-assessments. Summative assessment at the end of the unit.</p>	<p>SKILLS: Developing drawing, painting and collage skills. Through using a variety of materials, students will learn to confidently develop compositions through drawing, painting, collage and other media</p>					<p><i>times to present day.</i></p>
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Careers in Art & Design

Artist, Illustrator, Set Designer, Graphic Designer, Art Historian, Sculptor, Animator, Games Designer, Fashion & Textile Designer, Art Teacher, Photographer, Curator, Art Director, Art Therapist, Jewellery Designer, Interior Designer, web Designer, Concept Artist, Ceramicist, Tattoo Artist (and more!)

Catholic Social Teaching in Art & Design

Art brings thoughtful contemplation, an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we see in all of God's creation. Dignity, solidarity, the common good, the option for the poor, peace, creation and environment and the dignity of work and participation are all promoted within Art lessons at St James' and are underpinned by the school's core values: *Family, Faith and Excellence*.