Year 7 Drama



Catholic Social Teaching in Drama

Drama brings contemplation, debate, empathy as well as an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we experience in all of God's creation. Dignity, solidarity, the common good, the option for the poor, peace, creation and environment and the dignity of work and participation are all promoted within Drama lessons at St James' and are underpinned by the school's core values: Family, Faith and Excellence.

Assessment

Point:

Summative or

AFL

HT1 and HT2

Key disciplinary

knowledge

Key concepts

Polished performance

BASELINE

ASSESSMENT

assessment in lesson

Spatial awareness

Script storytelling

Synchronisation

Movement

Narration

games

By teacher

Formative

Reflection and

understanding

Introduction of

Tone

HT2:

HT1:

Overarching unit Intent: MOVEMENT

- Are they able to illustrate creativity in their own thoughts and show understanding of a performance?
- Are they able to experiment with music?

KNOWLEDGE

- Body language
- Mirror work
- Creation of ensemble work
- Expression

Overarching unit Intent: ICT &

- STORYTELLINGAre they able to produce a film trailer
- using ICT?
 Are they able to
 analyse how drama
 can be used to
 illustrate this?

KNOWLEDGE

- STORYBOARD and ICT knowledge
- Soundscape
- Improvisation skills
- Hotseating
- Poems as stimulus

Culture

HT3:

Overarching unit Intent: Alone and Mime

- Are they able to identify character's feelings and identify them with others?
- Are pupils able to develop scenarios by use of mime?

KNOWLEDGE

- Empathy
- Melodrama
 Grandetting
- Crosscutting

ASSESSMENT Culture

- Single parents
- Materialism
- Feeling of loss and neglect
- Runaways and bullying

Careers

- Group Work
- Referee
- Salesman

HT4:

Overarching unit Intent: Brecht

- Are they able to understand the techniques used by Brecht?
- Are they able to appreciate different playwrights?

KNOWLEDGE

- Use of placards
- Understanding of the plot concerning 'The Caucasian Chalk Circle'.
- Use of symbols
- Exploration of themes within play.

Culture

- Parental care and attachment.
- Civil war

<u>Careers</u>

- Group Work
- Historian

HT5: Overarching unit

Intent: 'A Midsummer Night's Dream'

- Are they able to appreciate the language used by Shakespeare?
- Are they able to understand the storyline of 'A Midsummer Night's Dream'?

KNOWLEDGE

- Language
- Literacy skills
- Plot exploration

Culture

Careers

Careers

Relationships-social

Relating to family

Parental control

Group Work

• Historian

Exploring

worker

Counsellor

relationships • Unrequited love

- By teacherReflection and
- understanding
 Formative
 - assessment in lessonteacher and pupil assessment in partner and group performances.

Assessment

Point:

Summative or

AFL

HT3 and HT4

Key disciplinary

knowledge

Key concepts

Movement with

improvisation

Off-script work

Conscience alley

Soundscape

ALIENATION

music

• Character

Choral speaking

Body language

Overarching unit Intent:

HT6:

Improvisation

and Duologues Are they able to

- identify key skills in a performance of a monologue and duologue?

 Are pupils able to
- Are pupils able to show empathy through their drama presentation knowledge?

KNOWLEDGE

- Use of duologues
- Empathy and ability to use historical facts as stimuli

ASSESSMENT

 Performance-based assessment in pairs

<u>Culture</u>

- Veganism
- War
- Computer games

Careers

- Communication careers skills
- Historian
- Archaeologist

EOY Assessment Point

Key Disciplinary knowledge

- Unrequited love
- Duologue
- Metamorphosis

KNOWLEDGE

- Stylised storytelling with music
- Soundscape
- Thought Tunnel
- Exploration of Language
- Choral Speaking
- Ability to identify key points to a play.
- Body movements with arguments

ASSESSMENT

- End of Task assessment by teacher.
- Written evaluation and reflection by pupil.
- Continued verbal feedback in lesson by teacher and pupil

Cross-Curricular English reading skills	 Historical nursery rhymes and questioning Rules of Fair Play. 	and teacher-pupil assessment			
• Salesman	• Presentation and IT skills • Researcher				