





<p>writer's intent and effects.</p> <p><b>INTERLEAVING –</b> Macbeth - Y10 Dr Jekyll and Mr Hyde - Y10</p>	<p>students will continue the study of the Power and Conflict cluster of poetry.</p> <p><b>INTERLEAVING –</b> Non-fiction texts (Y8, Y9, Y10) Literature Paper 1</p>	<p>Features of poetry. <b>Key Concepts</b> Reading Writing Implicit and explicit texts Structural devices Rhetorical devices Texts as a constructs</p> <p><b>Career Links</b></p> <p>Speech Writer Scientist Novelist Historian Politician</p> <p><b>Catholic Social Teaching:</b> Dignity The Common Good Creation and Environment Peace Solidarity The Dignity of Work and Participation The Option for the Poor</p>		<p><b>INTERLEAVING –</b> A range of texts from 19<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup> centuries (context throughout KS3 and study of English Language KS4).</p>	<p><b>Career Links</b> Poet Historian Speech Writer Politician</p> <p><b>Catholic Social Teaching:</b> Dignity The Common Good Creation and Environment Peace Solidarity The Dignity of Work and Participation The Option for the Poor</p>	<p><i>Solidarity</i> <i>The Dignity of Work and Participation</i> <i>The Option for the Poor</i></p>		
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