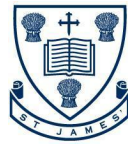


CURRICULUM MAP

YEAR 11
ENGLISH



ST JAMES'
CATHOLIC HIGH SCHOOL

									EOY Assessment Point
		HT2: English Language – Paper 1 Explorations in Creative Reading and Writing	Assessment Point: Summative or AFL	HT3: English Literature - Power and Conflict poetry and An Inspector Calls revision	HT4: English Language - Paper 2 English Literature - Unseen Poetry	Assessment Point: Summative or AFL	HT5: Review and revisit learning		
HT1: Shakespeare - Macbeth 19th Century Novel - Dr Jekyll and Mr Hyde Overarching unit intent: Revision of text and application of analytical skills to themes, characters,	Overarching unit intent: Students will study a range of fiction pieces of text from a range of contexts. Focus: reading skills including inference, analysis and structure. After mock examinations,	HT1 & HT2 AFL throughout, exam style questions. Summative assessment – mock examination for Literature and Language Paper 1. Key disciplinary knowledge Writers' viewpoints and perspectives.	Overarching unit intent: Students will continue to study the Power and Conflict poetry cluster and revisit An Inspector Calls for revision purposes. Focus: understanding writer's intentions and methods and comparison skills. INTERLEAVING – Power and Conflict - KS4 Understanding poetry - KS3 Comparison skills - Language Paper 2	Overarching unit intent: Revision of texts and application of analytical and evaluative skills to themes, methods, writer's intentions and effects. Students will study a range of example literary fiction pieces of texts from a range of contexts and non-fiction pieces of text from a range of contexts. Students will also develop their transactional writing skills and employ a range of creative writing devices.	HT3 and HT4 (with elements of HT1 and HT2) AFL throughout, exam style questions. Summative assessment – mock examination using previous summer's exam paper. Key disciplinary knowledge Creative writing features and effects. Writers' intentions and effects created by writers' methods. Key Concepts Reading Writing Linguistic devices Structural devices Evaluative response	Overarching unit intent: Students will study a range of example literary fiction pieces of text from a range of contexts and non-fiction pieces of text from a range of contexts. Focus: reading skills including inference and analysis. Focus: writing skills including SPaG and employing a range of features for a particular descriptive impact and effect in addition to shaping writing for a particular purpose and audience. Catholic Social Teaching: <i>Dignity The Common Good Creation and Environment Peace</i>			



<p>writer's intent and effects.</p> <p>INTERLEAVING – Macbeth - Y10 Dr Jekyll and Mr Hyde - Y10</p>	<p>students will continue the study of the Power and Conflict cluster of poetry.</p> <p>INTERLEAVING – Non-fiction texts (Y8, Y9, Y10) Literature Paper 1</p>	<p>Features of poetry. Key Concepts Reading Writing Implicit and explicit texts Structural devices Rhetorical devices Texts as a constructs</p> <p>Career Links</p> <p>Speech Writer Scientist Novelist Historian Politician</p> <p>Catholic Social Teaching: Dignity The Common Good Creation and Environment Peace Solidarity The Dignity of Work and Participation The Option for the Poor</p>		<p>INTERLEAVING – A range of texts from 19th, 20th, 21st centuries (context throughout KS3 and study of English Language KS4).</p>	<p>Career Links Poet Historian Speech Writer Politician</p> <p>Catholic Social Teaching: Dignity The Common Good Creation and Environment Peace Solidarity The Dignity of Work and Participation The Option for the Poor</p>	<p><i>Solidarity</i> <i>The Dignity of Work and Participation</i> <i>The Option for the Poor</i></p>		
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