CURRICULUM MAP

YEAR 10

ENGLISH



	I	T	1	T	I		I	EOY Assessment Point
						HT5 Modern Drama	HT6 Poetry - Power and Conflict Cluster and Unseen Poetry Overarching unit	HT1 – HT6 Summative assessments: mock examinations for English
						- An Inspector Calls	intent:	Language Paper 2 and English Literature Paper 2.
				HT4 English Language Paper 1- Creative Reading and Writing- Q5 + Power and conflict poetry Assessment Point: Summative or AFL	Overarching unit intent: Exploration and analysis of the playwright's methods, including dramatic devices, in the play. Exploration of contextual details that	Exploration and analysis of all poems in the 'Power and Conflict' cluster. Exploration and analysis of a range of unseen poems. This includes comparative analysis of unseen	Key Disciplinary Knowledge Language devices Structural features Texts as constructs	
		HT3 19 th Century Novel – Dr Jekyll and Mr Hyde	Overarching unit intent: Students will study a	HT3 and HT4 (with elements of HT1 and HT2) HT3: Combination of			Key Concepts Implicit and explicit texts	
	HT2 English Language Paper 1 – Creative Reading and Writing	Assessment Point: Summative or AFL	Overarching unit intent: Exploration and analysis of the writer's methods, including	range of example non-fiction pieces of text from a range of contexts, 19 th , 20 th , 21 st centuries.	summative and AfL - short analyses throughout, mock examination at the end of text study.	are relevant to An Inspector Calls with the aim of integrating this knowledge into examination responses.	poems. INTERLEAVING - Poetry (Y7, Y8, Y9) Context (Y7, Y9)	Structural devices Rhetorical devices Texts as a constructs
HT1 Shakespeare – Macbeth	Overarching unit intent:	HT1 & HT2 Summative assessment: mock examination using	language and structure.	Focus: reading skills including inference and analysis.	HT4: Combination of summative and AfL - short analyses	Research and		Career Links
Overarching unit intent:	Students will study a range of example literary fiction pieces	English Literature and English Language Paper 1. Key disciplinary	Exploration of contextual details that are relevant to <i>Dr</i>	Focus: Exploration of implicit and explicit meanings in texts.	throughout, mock examination at the end of text study.	preparation of a speech to be delivered to an		Police Inspector Politician
Exploration and analysis of the playwright's methods, including dramatic devices, in the play.	of text from a range of contexts. Focus: reading skills including inference and analysis.	knowledge Language devices Structural features Texts as constructs	Jekyll and Mr Hyde with the aim of integrating this knowledge into examination responses.	Focus: writing skills including SPaG and employing a range of features for a particular purpose	Key disciplinary knowledge Language devices Structural devices Texts as constructs	audience. Topic / focus of speech will be linked to a previously studied text.		Catholic Social Teaching: Dignity The Common Good Creation and Environment Peace Solidarity
Exploration of contextual details that are relevant to <i>Macbeth</i> with the aim	Focus: writing skills including SPaG and employing a range of features for a	Key Concepts Implicit and explicit detail Structural devices Linguistic devices	NTERLEAVING — Context (Y7, Y9) Gothic (Y7) The Woman in Black (Y8)	and audience. INTERLEAVING — Non-fiction reading (Y8)	Key Concepts Contextual knowledge of Victorian England Understanding of Gothic genre and urban terror.	INTERLEAVING - Blood Brothers (Y9) Context (Y7, Y9)		The Dignity of Work and Participation The Option for the Poor



of integrating this	particular descriptive		History – 19 th Century		Non-fiction rhetoric	
knowledge into	impact and effect.	Allegory and deeper		Career Links	(Y9, Y10)	
examination	DITEDLE AVING	meaning		Writer		
responses.	INTERLEAVING – Extracts from A	Knowledge and		Novelist		
	Christmas Carol (Y7),	understanding of writer's linguistic and		Scientist		
INTERLEAVING -	The Woman in Black	structural devices.		Psychologist		
Shakespeare (Y7, Y8,	(Y8), To Kill A	Structural devices.		Catholic Social		
Y9)	Mockingbird (Y9) in	Allegory and deeper		Teaching:		
10)	addition to a range of texts from 19 th , 20 th , 21 st	meaning		Dignity		
	centuries (Context Y7,	meaning		The Common Good		
	Y9)	Contextual knowledge		Creation and		
		of Jacobean England		Environment		
				Peace		
		Understanding of		Solidarity		
		Shakespeare's use of		The Dignity of Work and		
		language, structure,		Participation		
		theme and allegory to		The Option for the Poor		
		influence the		The Option for the 1 doi		
		audience.				
		Career Links				
		Poet				
		Journalist				
		Historian				
		Catholic Social				
		Teaching:				
		Dignity				
		The Common Good				
		Creation and				
		Environment				
		Peace				
		Solidarity				
		The Dignity of Work and				
		Participation				
		The Option for the Poor				
		The option for the Foot				