



<p>of integrating this knowledge into examination responses.</p> <p>INTERLEAVING – Shakespeare (Y7, Y8, Y9)</p>	<p>particular descriptive impact and effect.</p> <p>INTERLEAVING – Extracts from A Christmas Carol (Y7), The Woman in Black (Y8), To Kill A Mockingbird (Y9) in addition to a range of texts from 19th, 20th, 21st centuries (Context Y7, Y9)</p>	<p>Texts as a constructs Allegory and deeper meaning Knowledge and understanding of writer's linguistic and structural devices.</p> <p>Allegory and deeper meaning</p> <p>Contextual knowledge of Jacobean England</p> <p>Understanding of Shakespeare's use of language, structure, theme and allegory to influence the audience.</p> <p>Career Links</p> <p>Poet Journalist Historian</p> <p>Catholic Social Teaching: <i>Dignity</i> <i>The Common Good</i> <i>Creation and Environment</i> <i>Peace</i> <i>Solidarity</i> <i>The Dignity of Work and Participation</i> <i>The Option for the Poor</i></p>	<p>History – 19th Century</p>		<p>Career Links Writer Novelist Scientist Psychologist</p> <p>Catholic Social Teaching: <i>Dignity</i> <i>The Common Good</i> <i>Creation and Environment</i> <i>Peace</i> <i>Solidarity</i> <i>The Dignity of Work and Participation</i> <i>The Option for the Poor</i></p>	<p>Non-fiction rhetoric (Y9, Y10)</p>		
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