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								EOY Assessment Point
							HT6: WC Music 1910-Present	HT1 – HT6
						HT5: Traditional Music	Overarching unit intent:	Key Stage 3 National Curriculum Aims
				HT4: Electronic Musiuc	Assessment Point: Summative or AFL	Overarching unit intent:	Perform simple modern classical music	■ •play and perform confidently in a range of
			HT3: Electronic Music	Overarching unit intent:	HT3 and HT4 (with elements of HT1	Perform and compose traditional music	confidently in an ensemble setting using the voice and keyboard	solo and ensemble contexts using their voice, playing
	HT2: Classical and	Assessment Point:	Overarching unit	B. C	and HT2)	confidently in an ensemble setting using	the voice and keyboard	instruments musically,
	Christmas music	Summative or AFL	intent:	Perform and compose electronic music confidently in an	Key disciplinary knowledge	the voice and keyboard	Develop ability to perform simple	fluently and with accuracy and expression
HT1: Pop	Overarching unit intent:	HT1 & HT2	Perform and compose electronic music	ensemble setting using	Kilowieuge	Develop ability to	modern classical music	Learn to compose
Overarching unit	intent.	Key disciplinary	confidently in an	Garageband	Being in time with	perform and compose	with accuracy and	music and extend and
<u>intent:</u>	Perform and compose	<u>knowledge</u>	ensemble setting using		others	traditional music	expression	develop musical ideas
Perform and compose	traditional WC music		Garageband	Develop grade 1-2		fluently and with	Develop musicality	by drawing on a range of
pop confidently in an	the confidently in an	Being in time with		theory knowledge	Listening intently to	accuracy and	Develop musicancy	musical structures, styles, genres and
ensemble setting	ensemble setting	others	Develop grade 1-2 theory knowledge	Develop musicality	others while you are performing in an	expression	Develop personal	traditions
	Davalan ahilitu ta	Teamwork	theory knowledge	Develop musicanty	ensemble	Develop musicality	compositional style	■ •use staff and other
Develop ability to sing	Develop ability to perform and compose	reamwork	Develop musicality	Develop personal	Chischilate	,	through performance	relevant notations
and compose pop	traditional WC music	Listening intently to		compositional style	Listening intently to	Develop personal	practice	appropriately and
fluently and with	fluently and with	others while you are	Develop personal	through performance	music without getting	compositional style	B. deed	accurately in a range of
accuracy and expression	accuracy and	performing in an	compositional style	practice	distracted	through performance	Develop an understanding of	musical styles, genres and traditions
expression	expression		through performance			practice	modern classical	■ •identify and use the
Develop musicality			practice	Develop an	Aural memory	Douglan	structures and styles	inter-related dimensions
	Develop musicality	Listening intently to	Develop an	understanding of electronic music	Pitching	Develop an understanding of	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	of music expressively
Develop personal	Dovolon reservat	music without getting	understanding of	structures, styles, and	Fitching	traditional music	Increase ability to read	and with increasing
compositional style	Develop personal compositional style	distracted	electronic music	traditions	Performing with	structures, styles,	staff notation	sophistication, including
through performance	through performance	Aural memory	structures, styles, and		dynamics and	genres and traditions	appropriately and	use of tonalities,
practice	practice	- Adial Inclinory	traditions	Become a more	expression		accurately in a range of	different types of scales and other musical
Davelen en	,	Pitching		sophisticated musician		Increase ability to read	styles of modern classical music	devices
Develop an understanding of an	Develop an		Become a more		Ability to read staff	staff notation	classical music	listen with increasing
example of pop music	understanding of the	Performing with	sophisticated musician	Develop listening skills	notation	appropriately and	Become a more	discrimination to a wide
structure, style, genre	structures, styles,	dynamics and		Danier understen !!		accurately in a range of	sophisticated musician	range of music from
and tradition	genres and traditions	expression	Develop listening skills	Deepen understanding of the music we're	Assessment	styles, genres and traditional		great composers and
	of traditional WC music	A1.775	Deepen understanding	performing and a	<u>Programme:</u>	music	Develop listening skills	musicians
Increase ability to read		Ability to read staff	of the music we're	knowledge of		music		develop a deepening
staff notation		notation	performing and a	composers/DJs				understanding of the



appropriately and accurately  Become a more sophisticated musician  Develop listening skills  Deepen understanding of pop  Rehearse class choirs for performance	Increase ability to read staff notation appropriately and accurately  Become a more sophisticated musician  Develop listening skills  Deepen understanding of the music we're performing  Rehearse class choir for performance	Assessment Programme:  Weekly class performances throughout the topic to assess work  Individual performances throughout each lesson with pupil feedback and terminology reminders  Final Assessment:  Performances on last week of term – teacher assesses yeargroup as a whole not individually	Imawledge of composers/DIs		Weekly class performances throughout the topic to assess work  HT2: Individual performances throughout each lesson with pupil feedback and terminology reminders  Final Assessment:  HT1: Assess whole class on last lesson of half term – no individually separate grades for each student.  HT2: Computer: Paired performances, individual goal setting and teacher comments. Final assessment lesson at end of term: Hear all students play on last lesson of term to provide them with a grade.	Become a more sophisticated musician  Develop listening skills  Deepen understanding of the music we're performing	Deepen understanding of the music we're performing and a knowledge or the great composers.	music that they perform and to which they listen, and its history.  Final Assessment:  Pupils will be given an overall assessment of the year based on their performance in each topic, their written responses to theoretical questions and their ability to use the correct musical terminology.
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