





<p>appropriately and accurately</p> <p>Become a more sophisticated musician</p> <p>Develop listening skills</p> <p>Deepen understanding of pop</p> <p>Rehearse class choirs for performance</p>	<p>Increase ability to read staff notation appropriately and accurately</p> <p>Become a more sophisticated musician</p> <p>Develop listening skills</p> <p>Deepen understanding of the music we're performing</p> <p>Rehearse class choir for performance</p>	<p><b>Assessment Programme:</b></p> <p>Weekly class performances throughout the topic to assess work</p> <p>Individual performances throughout each lesson with pupil feedback and terminology reminders</p> <p><b>Final Assessment:</b></p> <p>Performances on last week of term – teacher assesses yeargroup as a whole not individually</p>	<p>knowledge of composers/DJs</p>		<p>Weekly class performances throughout the topic to assess work</p> <p>HT2: Individual performances throughout each lesson with pupil feedback and terminology reminders</p> <p><b>Final Assessment:</b></p> <p>HT1: Assess whole class on last lesson of half term – no individually separate grades for each student.</p> <p>HT2: Computer: Paired performances, individual goal setting and teacher comments. Final assessment lesson at end of term: Hear all students play on last lesson of term to provide them with a grade.</p>	<p>Become a more sophisticated musician</p> <p>Develop listening skills</p> <p>Deepen understanding of the music we're performing</p>	<p>Deepen understanding of the music we're performing and a knowledge of the great composers.</p>	<p>music that they perform and to which they listen, and its history.</p> <p><b>Final Assessment:</b></p> <p>Pupils will be given an overall assessment of the year based on their performance in each topic, their written responses to theoretical questions and their ability to use the correct musical terminology.</p>
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