CURRICULUM MAP – YR 7 – Music



								EOY Assessment Point
							HT6: Singing	HT1 – HT6
						HT5: Ukulele skills	Overarching unit	Key Stage 3 National
				HT4: Electronic Music	Assessment Point:	Overarching unit	<u>intent:</u>	<u>Curriculum Aims</u>
					Summative or AFL	intent:	Perform pop music	-play and perform
			HT3: Electronic Music	Overarching unit intent:	HT3 and HT4 (with elements of HT1	Perform and compose music confidently in an	confidently in an ensemble setting using	confidently in a range of solo and ensemble
	HT2: Classical and	Assessment Point:	Overarching unit		and HT2)	ensemble setting using	the voice with accuracy and expression	contexts using their voice, playing
	Christmas music	Summative or AFL	<u>intent:</u>	Perform and compose electronic music	Key disciplinary	the ukulele with accuracy and		instruments musically,
HT1: Pop	Overarching unit	HT1 & HT2	Perform and compose	confidently in an	knowledge	expression	Develop grade 1-2 theory knowledge	fluently and with accuracy and expression
Overarching unit	intent:	March 19 and 19 and	electronic music confidently in an	ensemble setting using Garageband	Being in time with	Develop grade 1-2	theory knowledge	 Learn to compose
intent:	Perform and compose	Key disciplinary knowledge	ensemble setting using	Garageballu	others	theory knowledge	Develop musicality	music and extend and
Perform pop songs on	traditional WC music		Garageband	Develop grade 1-2		Develop musicality	Develop personal	develop musical ideas by drawing on a range of
the keyboards and	the confidently in an ensemble setting	Being in time with others	Develop grade 1-2	theory knowledge	Listening intently to others while you are	Develop musicality	compositional style	musical structures,
sung with accuracy and expression			theory knowledge	Develop musicality	performing in an	Develop personal	through performance practice	styles, genres and traditions
expression	Develop ability to	Teamwork	Develop musicality	Develop personal	ensemble	compositional style through performance		•use staff and other
Develop grade 1-2 theory knowledge	perform and compose traditional WC music	Listening intently to		compositional style	Listening intently to	practice	Develop an understanding of pop	relevant notations
theory knowledge	fluently and with	others while you are	Develop personal compositional style	through performance practice	music without getting distracted	Develop an	structures and styles	appropriately and accurately in a range of
Develop musicality	accuracy and expression	performing in an ensemble	through performance	practice	uistracteu	understanding of	Increase ability to read	musical styles, genres and traditions
Develop personal			practice	Develop an understanding of	Aural memory	ukulele music structures, styles,	staff notation	 identify and use the
compositional style	Develop musicality	Listening intently to music without getting	Develop an	electronic music	Pitching	genres and traditions	appropriately and	inter-related dimensions
through performance practice	Develop personal	distracted	understanding of	structures, styles, and	Build and a state	to success a left to she would	accurately in a range of styles of popular music	of music expressively and with increasing
	compositional style through performance	Aural memory	electronic music structures, styles, and	traditions	Performing with dynamics and	Increase ability to read staff notation		sophistication, including use of tonalities.
Develop an understanding of an	practice		traditions	Become a more	expression	appropriately and	Become a more sophisticated musician	different types of scales
example of pop music	Develop an	Pitching	Become a more	sophisticated musician	Ability to read staff	accurately in a range of styles, genres and		and other musical devices
structure	understanding of the	Performing with	sophisticated musician	Develop listening skills	notation	traditions of ukulele	Develop listening skills	 listen with increasing
Increase ability to read	structures, styles,	dynamics and	Develop listening skills	Deepen understanding	Assessment	music	Deepen understanding	discrimination to a wide range of music from
staff notation	genres and traditions of traditional WC music	expression		of the music we're	Programme:	Become a more	of the music we're performing and a	great composers and
appropriately and accurately		Ability to read staff	Deepen understanding of the music we're	performing and a		sophisticated musician	knowledge of	musicians
	Increase ability to read staff notation	notation	performing and a	composers/DJs		Develop listening skills	composers	•develop a deepening understanding of the

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With God all things are possible Matthew 19:26



Become a more sophisticated musician Develop listening skills Deepen understanding of musical elements and playing/singing techniques	appropriately and accurately Become a more sophisticated musician Develop listening skills Deepen understanding of the music we're performing	Assessment Programme: Weekly class performances throughout the topic to assess work Individual performances throughout each lesson with pupil feedback and terminology reminders Einal Assessment: Performances on last week of term - teacher assesses yaargroup as a whole not individually	Incollege of composens/Dis	Weekly class performances throughout the topic to assess work HT2: Individual performances throughout each lesson with pupil feedback and terminology reminders <u>Final Assessment:</u> HT1: Assess whole class on last lesson of half term – no individually separate grades for each student. HT2: Computer: Paired performances, individual goal setting and teacher comments. Final assessment lesson at end of term: Hear all students play on last lesson of term to provide them with a grade.	Deepen understanding of the music we're performing	music that they perform and to which they listen, and its history. Final Assessment: Pupils will be given an overall assessment of the year based on their performance in each topic, their written responses to theoretical questions and their ability to use the correct musical terminology.