CURRICULUM MAP Year 9

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English



								EOY Assessment Point
							HT6:	HT1 – HT6
				HT4:	Assessment Point: Summative or AFL	HT5 <u>Overarching unit</u> <u>intent:</u>	<u>Overarching unit</u> <u>intent:</u> Elect Brothers	Key Disciplinary Knowledge
	HT2:	Assessment Point: Summative or AFL	HT3: <u>Overarching unit</u> intent:	Overarching unit intent:	HT3 and HT4 (with elements of HT1 and HT2)	Shakespeare – The Tempest	NC: Develop an appreciation and love of reading.	Writing Assessment A thematic analysis of a Shakespearian text.
NC: HT1: Overarching unit intent:	Overarching unit intent:	HT1 & HT2 <u>Key disciplinary</u>	Dystopian Fiction	Exploring contexts (19 th / 20 th / 21 st century) using media.	Key disciplinary knowledge Writing Assessment Write the opening to a	NC: Develop an appreciation and love of reading. (Whole text – re-reading of text studied in Y7)	NC: Reading critically NC: Understanding increasingly challenging texts.	Speaking and Listening Create a monologue from the perspective of a key character.
intent: To Kill A Mockingthind NC: Develop an appreciation and love of reading. (Whole text) NC: Reading critically NC: Understanding increasingly challenging texts. NC: Learning new vocabulary through exploration of context. NC: Read critically through studying setting plot and characterisation.	Postpy: War and conflict NC: Develop an appreciation and love of reading. NC: Reading critically NC: Understanding increasingly challenging texts. NC: Learning new vocabulary through exploration of context. NC: Read critically through studying setting plot and characterisation. NC: Read critically through studying setting plot and characterisation. NC: Write accurately, fluenty, effectively and at length for pleasure and information.	knowledge Reading Assessment Character analysis of a key character from the novel. Writing Assessment Comparisons of presentation of war through poetry. Speaking and Listening Students are to create a letter or speech in response to their views on war and conflict. Key Concepts Reading Writing Speaking and	 NC: Write accurately, fluently, effectively and at length for pleasure and information. NC: Plan, draft, edit and proof-read through. NC: Consolidate and build on their knowledge of grammar and vocabulary. NC: Using Standard English inclassroom discussion INTERLEAVING – Creative writing (Y7) 	NC: Develop an appreciation and love of reading. NC: Reading critically NC: Understanding increasingly challenging texts. NC: Learning new vocabulary through exploration of context. NC: Read critically through studying setting plot and characterisation. NC: Speak confidently and effectively – Socratic debate INTERLEAVING – Contexts (Y7),	dystopian story. Reading Assessment Exploration and analysis of advertising over time. Speaking and Listening How have attitudes towards gender changed over the centuries?)Socratic debate) Key Concepts Reading Writing Speaking and Listening Career Links	NC: Reading critically NC: Understanding increasingly challenging texts. NC: Learning new vocabulary through exploration of context. NC: Read critically through studying setting plot and characterisation. NC: Improvising, rehearsing and performing play scriptsin order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.	 NC: Learning new vocabulary through exploration of context. NC: Read critically through studying setting plot and characterisation. NC: Improvising, rehearsing and performing play scriptsin order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact INTERLEAVING – Drama Geography – location HT4 Contexts Unit 	Key Concepts Reading Writing Speaking and Listening Career Links Historian Actor Director Speech Writer Script Writer
characterisation. INTERLEAVING – History 'Black Peoples of the Americas'		Speaking and Listening	Creative writing (Y7)	Contexts (Y7), History – Industrial Revolution, WW1, WW2	Novelist Historian	INTERLEAVING – Shakespeare (Y7, Y8) History of English (Y8)		

With God all things are possible Matthew 19:26



(Y8)	Career Links Law Poet Novelist		