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								EOY Assessment Point
							HT6:	
						HT5: Review and	Overarching unit intent:	HT1 – HT6
						revisit learning	intent.	Key Disciplinary
				HT4:	Assessment Point:	Overensking unit	N/A	Knowledge
				Poetry	Summative or AFL	Overarching unit intent:		<u></u>
				English Language –	Guilling of Al L	intent.		
				Creative and				
				Transactional		Students will study a		Key Concepts
				Writing		range of example		
						literary fiction pieces of text from a range of		
			HT3: Shakespeare -	Overarching unit	HT3 and HT4	contexts and non-		
			Macbeth	intent:	(with elements of	fiction pieces of text		
			English Language –	Revision of texts and	`HT1 and HT2)	from a range of		
			Creative Reading	application of	AFL throughout,	contexts.		
			and Writing	analytical and	exam style questions.	Focus: reading skills		
	LITO: English	Assessment Daint	Overenskie a vosit	comparative skills to themes, methods,	Summative assessment – mock	including inference		
	HT2: English Language – Non-	Assessment Point: Summative or AFL	Overarching unit intent:	writer's intent and	examination using	and analysis.		
	Fiction Writing	Summative of Al L	Revision of text and	effects.	previous summer's	, , , , , ,		
	Skills		application of		exam paper.	Focus: writing skills		
	19thC Novel - Dr		analytical skills to			including SPaG and		
	Jekyll and Mr Hyde		themes, characters,	Students will create a	Key disciplinary	employing a range of features for a		
HT1: English	Overarching unit	HT1 & HT2	writer's intent and	range of fiction and non-fiction texts for a	<u>knowledge</u>	particular descriptive		
Language – Non- Fiction Reading	<u>intent:</u>	AFL throughout, exam style questions.	effects.	range of contexts.	Creative writing	impact and effect in		
Skills	Students will study a	Summative		90 0. 00	features and effects	addition to shaping		
Modern Drama - An	range of example	assessment – mock	Students will study a			writing for a particular		
Inspector Calls	non-fiction pieces of	examination using	range of example	Focus: writing skills	Key Concepts	purpose and		
Overarching unit	text from a range of	previous summer's	literary fiction pieces	including SPaG and employing a range of	Reading	audience.		
<u>intent:</u>	contexts.	exam paper.	of text from a range of contexts.	features for a	Writing			
Students will study a	Focus: reading skills		COMEXIS.	particular descriptive	Linguistic devices			
range of example	including inference,	Key disciplinary	Focus: reading skills	impact and effect.	Structural devices			
non-fiction pieces of	analysis and	knowledge	including inference		Evaluative response			
text from a range of	comparison.		and analysis.	INTERLEAVING —				
contexts.	D. Marie and Co. 1	Writers' viewpoints	Facual sumiting allilla	Extracts from The Woman in Black (Y7), A	Career Links Poet			
Ecoupy reading of the	Revision of text and application of	and perspectives	Focus: writing skills including SPaG and	Christmas Carol (Y8), To	Historian			
Focus: reading skills including inference	analytical skills to	Features of non-	employing a range of	Kill A Mockingbird (Y9) in	Speech Writer			
and analysis.	themes, characters,	fiction text types.	features for a	addition to a range of texts from 19 th , 20 th , 21 st	Politician			



	writer's intent and	Key Concepts	particular descriptive	centuries (Context Y7,		
Focus: writing skills	effects.	Reading	impact and effect.	Y9)		
including SPaG and		Writing	·			
employing a range of		Implicit and explicit	<u>INTERLEAVING</u> _			
features for a	INTERLEAVING -	texts	Extracts from A			
particular purpose	Writing to argue and	Structural devices	Christmas Carol (Y7),			
and audience.	persuade (Y8, Y9)	Rhetorical devices	The Woman in Black			
	Non-fiction texts (Y8,	Texts as a constructs	(Y8), To Kill A Mockingbird (Y9) in			
Revision of text and	Y9, Y10)		Mockingbird (Y9) in addition to a range of			
application of	Dr Jekyll and Mr Hyde	Career Links	texts from 19 th , 20 th , 21 st			
analytical skills to	(Y10)		centuries (Context Y7,			
themes, characters,		Speech Writer	Y9)			
writer's intent and		Scientist	Macbeth (Y10)			
effects.		Novelist	Shakespeare (Y7-Y10)			
INTERLEAVING -		Historian				
Non-fiction texts (Y8,		Politician				
Y10)						
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