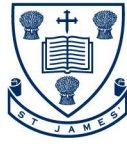


CURRICULUM MAP

YEAR 11  
ENGLISH



**ST JAMES'**  
CATHOLIC HIGH SCHOOL

							EOY Assessment Point
							HT6: Overarching unit intent: N/A
						<p><b>HT5: Review and revisit learning</b></p> <p><u>Overarching unit intent:</u></p> <p>Students will study a range of example literary fiction pieces of text from a range of contexts and non-fiction pieces of text from a range of contexts.</p> <p>Focus: reading skills including inference and analysis.</p> <p>Focus: writing skills including SPaG and employing a range of features for a particular descriptive impact and effect in addition to shaping writing for a particular purpose and audience.</p>	<p>HT1 – HT6</p> <p><u>Key Disciplinary Knowledge</u></p> <p><u>Key Concepts</u></p>
			<p><b>HT4: Poetry English Language – Creative and Transactional Writing</b></p> <p><u>Overarching unit intent:</u></p> <p>Revision of texts and application of analytical and comparative skills to themes, methods, writer's intent and effects.</p> <p>Students will create a range of fiction and non-fiction texts for a range of contexts.</p> <p>Focus: writing skills including SPaG and employing a range of features for a particular descriptive impact and effect.</p> <p><b>INTERLEAVING –</b> Extracts from The Woman in Black (Y7), A Christmas Carol (Y8), To Kill A Mockingbird (Y9) in addition to a range of texts from 19<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup></p>	<p><b>Assessment Point: Summative or AFL</b></p> <p><b>HT3 and HT4 (with elements of HT1 and HT2)</b> AFL throughout, exam style questions. Summative assessment – mock examination using previous summer's exam paper.</p> <p><u>Key disciplinary knowledge</u></p> <p>Creative writing features and effects</p> <p><u>Key Concepts</u></p> <p>Reading Writing Linguistic devices Structural devices Evaluative response</p> <p><b>Career Links</b> Poet Historian Speech Writer Politician</p>			
	<p><b>HT2: English Language – Non-Fiction Writing Skills</b> <b>19thC Novel - Dr Jekyll and Mr Hyde</b></p> <p><u>Overarching unit intent:</u></p> <p>Students will study a range of example non-fiction pieces of text from a range of contexts.</p> <p>Focus: reading skills including inference, analysis and comparison.</p> <p>Revision of text and application of analytical skills to themes, characters,</p>	<p><b>Assessment Point: Summative or AFL</b></p> <p><b>HT1 &amp; HT2</b> AFL throughout, exam style questions. Summative assessment – mock examination using previous summer's exam paper.</p> <p><u>Key disciplinary knowledge</u></p> <p>Writers' viewpoints and perspectives</p> <p>Features of non-fiction text types.</p>	<p><u>Overarching unit intent:</u></p> <p>Revision of text and application of analytical skills to themes, characters, writer's intent and effects.</p> <p>Students will study a range of example literary fiction pieces of text from a range of contexts.</p> <p>Focus: reading skills including inference and analysis.</p> <p>Focus: writing skills including SPaG and employing a range of features for a</p>				
<p><b>HT1: English Language – Non-Fiction Reading Skills</b> <b>Modern Drama - An Inspector Calls</b></p> <p><u>Overarching unit intent:</u></p> <p>Students will study a range of example non-fiction pieces of text from a range of contexts.</p> <p>Focus: reading skills including inference and analysis.</p>							



<p>Focus: writing skills including SPaG and employing a range of features for a particular purpose and audience.</p> <p>Revision of text and application of analytical skills to themes, characters, writer's intent and effects.</p> <p><b>INTERLEAVING –</b> Non-fiction texts (Y8, Y10) An Inspector Calls (Y10)</p>	<p>writer's intent and effects.</p> <p><b>INTERLEAVING –</b> Writing to argue and persuade (Y8, Y9) Non-fiction texts (Y8, Y9, Y10) Dr Jekyll and Mr Hyde (Y10)</p>	<p><b>Key Concepts</b> Reading Writing Implicit and explicit texts Structural devices Rhetorical devices Texts as a constructs</p> <p><b>Career Links</b> Speech Writer Scientist Novelist Historian Politician</p>	<p>particular descriptive impact and effect.</p> <p><b>INTERLEAVING –</b> Extracts from A Christmas Carol (Y7), The Woman in Black (Y8), To Kill A Mockingbird (Y9) in addition to a range of texts from 19<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup> centuries (Context Y7, Y9) Macbeth (Y10) Shakespeare (Y7-Y10)</p>	<p>centuries (Context Y7, Y9)</p>				
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