

## Drama GCSE (Year 11)

		(Dates can vary according to date of possible theatre visit)				
	<b>HT2:</b>	Assessment Point: Summative or AFL	<b>HT3:</b>	<b>HT4:</b>	Assessment Point: Summative or AFL	<b>HT5:</b>
<b>HT1:</b>	<u>Overarching unit</u> Intent: <b>COMPONENT 1</b>	<u>HT1 and HT2</u> <u>Key disciplinary knowledge</u>	<u>Overarching unit</u> Intent: <b>COMPONENT 2:</b> <u>SCRIPTED PERFORMANCE</u>	<u>Overarching unit</u> Intent: <b>Component 2</b>	<u>HT3 and HT4</u> <u>Key disciplinary knowledge</u>	<u>Overarching unit</u> Intent: <b>COMPONENT 3:</b> <u>An Inspector Calls and Theatre Review (REVISION)</u>
<ul style="list-style-type: none"> <li>Are pupils able to explore 'TIME' through literature and create a short individual and group-based vocal and physical skills?</li> <li>Are pupils able to explore factual material, literature, media and the internet for inspiration?</li> </ul> <p style="text-align: center;"><u>Culture</u></p> <ul style="list-style-type: none"> <li>Treatment of the older generation in society.</li> </ul> <p style="text-align: center;"><u>Careers</u></p> <ul style="list-style-type: none"> <li>Communication Skills</li> <li>Nurse</li> <li>Carer</li> </ul>	<ul style="list-style-type: none"> <li>Are pupils, using this stimulus, able to transfer these skills and research topics suitable for presentation?</li> <li>Are pupils able to illustrate a comprehensive fully balanced and considered analysis evaluate group performance within their portfolio?</li> <li>Are pupils able to demonstrate a confident and accomplished use of Drama terminology.</li> </ul> <p style="text-align: center;"><u>Careers</u></p> <ul style="list-style-type: none"> <li>Researcher</li> <li>Scriptwriter</li> <li>Sound engineer</li> </ul>	<ul style="list-style-type: none"> <li>Refinement of performance skills</li> <li>Written evaluative and reflective development skills</li> <li>Revision techniques</li> <li>Familiarisation of pupils to exam structure</li> </ul> <p style="text-align: center;"><u>ASSESSMENT</u></p> <ul style="list-style-type: none"> <li>Performance for component 1 filmed/ teacher marked and sent to GCSE board</li> <li>Mock examination on Theatre Makers in Practice-Teacher assessed</li> </ul>	<ul style="list-style-type: none"> <li>Are pupils able to learn and work towards a developed, thoughtful performance which demonstrates energy and ease?</li> <li>Are pupils able to learn and demonstrate comprehensive characterization with confidence and commitment?</li> <li>Are pupils able to refine evaluative and analysis skills to enhance their portfolio?</li> </ul> <p style="text-align: center;"><u>Careers</u></p> <ul style="list-style-type: none"> <li>Teacher</li> <li>Choreographer</li> <li>Director</li> </ul>	<ul style="list-style-type: none"> <li>Are pupils able to show technical control in the use of physical techniques:             <ul style="list-style-type: none"> <li>Gestures</li> <li>Facial expressions</li> <li>Stillness</li> <li>Stance</li> <li>Contrast</li> <li>Use of space and spatial awareness</li> </ul> </li> <li>Are pupils able to develop an assured rapport with the audience?</li> <li>Are pupils able to demonstrate an understanding of control in relation to style, genre and theatrical convention?</li> </ul> <p style="text-align: center;"><u>Careers</u></p> <ul style="list-style-type: none"> <li>Presentation skills</li> <li>Communication skills</li> </ul>	<ul style="list-style-type: none"> <li>Interpretation of script</li> </ul> <p style="text-align: center;"><u>Key concepts</u></p> <ul style="list-style-type: none"> <li>Vocal and physical skills</li> <li>Character &amp; communication</li> <li>Style and Genre</li> </ul> <p style="text-align: center;"><u>Assessment</u></p> <ul style="list-style-type: none"> <li>Submission of portfolio which is teacher assessed</li> <li>Examination of scripted performance by visiting examiner.</li> </ul>	<ul style="list-style-type: none"> <li>Are pupils able to understand the text in relation to theatre practitioners, designers and directors?</li> <li>Are pupils able to improve exam techniques?</li> <li>Are pupils able to provide in-depth information in controlled conditions?</li> </ul> <p style="text-align: center;"><u>Careers</u></p> <ul style="list-style-type: none"> <li>Writer</li> <li>Theatre Critic</li> <li>Communication</li> <li>ICT</li> </ul>