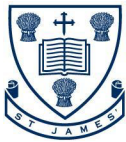


CURRICULUM MAP  
YEAR 10  
ENGLISH



**ST JAMES'**  
CATHOLIC HIGH SCHOOL

							<b>EOY Assessment Point</b>
						<b>HT6: Modern Drama – An Inspector Calls</b> <b>Spoken Language</b> <u>Overarching unit intent:</u> Exploration and analysis of the playwright’s methods, including dramatic devices, in the play.	<p><b>HT1 – HT6 Summative assessments:</b> mock examinations for English Language Paper 2 and English Literature Paper 2.</p> <p><b>Key Disciplinary Knowledge</b></p> <p>Language devices Structural features Texts as constructs</p> <p><b>Key Concepts</b></p> <p>Implicit and explicit texts Structural devices Rhetorical devices Texts as a constructs Allegory and deeper meaning Contextual knowledge of Jacobean England Understanding of Shakespeare’s use of language, structure, theme and allegory to influence audience.</p> <p><b>Career Links</b></p> <p>Police Inspector Politician</p>
	<b>HT2: Non-Fiction Reading and Writing</b>	<b>Assessment Point: Summative or AFL</b>	<b>HT3: English Language – Creative Reading and Writing</b> <u>Overarching unit intent:</u> Students will study a range of example literary fiction pieces of text from a range of contexts.	<b>HT4: 19<sup>th</sup> Century Novel – Dr Jekyll and Mr Hyde</b> <u>Overarching unit intent:</u> Exploration and analysis of the writer’s methods, including language and structure.	<b>Assessment Point: Summative or AFL</b>	<u>Overarching unit intent:</u> Exploration and analysis of the playwright’s methods, including dramatic devices, in the play.	
<b>HT1: Power and Conflict Poetry, AQA Anthology</b> <b>Unseen Poetry Analysis</b>	<u>Overarching unit intent:</u> Students will study a range of example non-fiction pieces of text from a range of contexts, 19 <sup>th</sup> , 20 <sup>th</sup> , 21 <sup>st</sup> centuries.	<b>HT1 &amp; HT2</b> Summative assessment: mock examination using previous summer’s English Literature and English Language Paper 2.	Focus: reading skills including inference and analysis.	Exploration of contextual details that are relevant to <i>Dr Jekyll and Mr Hyde</i> with the aim of integrating this knowledge into examination responses.	<b>HT3 and HT4 (with elements of HT1 and HT2)</b> HT3:AfL used to determine target areas to focus on – exam style questions used. HT4: Combination of summative and AfL - short analyses throughout, mock examination at the end of text study.	Exploration of contextual details that are relevant to <i>Macbeth</i> with the aim of integrating this knowledge into examination responses.	
<u>Overarching unit intent:</u> Exploration and analysis of all poems in the ‘Power and Conflict’ cluster.	Focus: reading skills including inference and analysis.	<b>Key disciplinary knowledge</b> Language devices Structural features Texts as constructs	Focus: writing skills including SPaG and employing a range of features for a particular descriptive impact and effect.	Exploration of contextual details that are relevant to <i>Dr Jekyll and Mr Hyde</i> with the aim of integrating this knowledge into examination responses.	<b>Key disciplinary knowledge</b> Language devices Structural devices Texts as constructs	<b>INTERLEAVING –</b> Shakespeare (Y7, Y8, Y9)	
Exploration and analysis of a range of unseen poems. This includes comparative analysis of unseen poems.	Focus: writing skills including SPaG and employing a range of features for a particular purpose and audience.	<b>Key Concepts</b> Implicit and explicit texts Structural devices Rhetorical devices Text as a construct Allegory and deeper meaning. Knowledge and understanding of writer’s poetic, linguistic and structural devices.	<b>INTERLEAVING –</b> Extracts from A Christmas Carol (Y7), The Woman in Black (Y8), To Kill A Mockingbird (Y9) in addition to a range of texts from 19 <sup>th</sup> , 20 <sup>th</sup> , 21 <sup>st</sup> centuries (Context Y7, Y9)	<b>INTERLEAVING –</b> Context (Y7, Y9) Gothic (Y7) The Woman in Black (Y8) History – 19 <sup>th</sup> Century	<b>Key Concepts</b> Contextual knowledge of Victorian England Understanding of Gothic genre and urban terror.	<b>INTERLEAVING –</b> Kindertransport (Y9) Context (Y7, Y9) Non-fiction rhetoric (Y9, Y10)	



# ST JAMES'

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**Career Links**

Poet  
Journalist  
Historian