CURRICULUM MAP

YEAR 10

ENGLISH



								EOY Assessment Point
							HT6: Modern Drama – An Inspector Calls	HT1 – HT6 <u>Summative</u>
							Spoken Language	assessments: mock examinations for English
						HT5: Shakespeare – Macbeth	Overarching unit intent:	Language Paper 2 and English Literature Paper
				HT4: 19 th Century Novel – Dr Jekyll and Mr Hyde	Assessment Point: Summative or AFL	Overarching unit intent:	Exploration and analysis of the playwright's methods,	Key Disciplinary Knowledge
			HT3: English Language – Creative Reading and Writing	Overarching unit intent:	HT3 and HT4 (with elements of HT1 and HT2)	Exploration and analysis of the	including dramatic devices, in the play.	Language devices Structural features Texts as constructs
	HT2: Non-Fiction Reading and Writing	Assessment Point: Summative or AFL	Overarching unit intent: Students will study a	Exploration and	HT3:AfL used to determine target areas to focus on –	playwright's methods, including dramatic devices, in the play.	Exploration of contextual details that are relevant to <i>An</i>	Key Concepts
HT1: Power and	Overarching unit	HT1 & HT2	range of example literary fiction pieces	analysis of the writer's methods,	exam style questions used.	Exploration of	<i>Inspector Calls</i> with the aim of integrating	Implicit and explicit texts
Conflict Poetry, AQA Anthology	intent:	Summative assessment: mock examination using	of text from a range of contexts.	including language and structure.	HT4: Combination of summative and AfL -	contextual details that are relevant to	this knowledge into examination	Structural devices
Unseen Poetry	Students will study a range of example	previous summer's English Literature and English Language Paper	Focus: reading skills	Exploration of	short analyses throughout, mock	<i>Macbeth</i> with the aim of integrating this	responses.	Rhetorical devices
Analysis Overarching unit	non-fiction pieces of text from a range of	2. Key disciplinary	including inference and analysis.	contextual details that are relevant to <i>Dr</i> <i>Jekyll and Mr Hyde</i>	examination at the end of text study.	knowledge into examination	Research and preparation of a	Texts as a constructs
<u>intent:</u>	contexts, 19 th , 20 th , 21 st centuries.	<u>knowledge</u>	Focus: writing skills including SPaG and	with the aim of integrating this	<u>Key disciplinary</u> knowledge	responses.	speech to be delivered to an	Allegory and deeper meaning
Exploration and analysis of all poems in the 'Power and Conflict' cluster.	Focus: reading skills including inference and analysis.	Language devices Structural features Texts as constructs	employing a range of features for a particular descriptive	knowledge into examination responses.	Language devices Structural devices Texts as constructs	<mark>INTERLEAVING –</mark> Shakespeare (Y7, Y8,	audience. Topic / focus of speech will be linked	Contextual knowledge of Jacobean England
Exploration and	Focus: writing skills including SPaG and	Key Concepts Implicit and explicit texts Structural devices	impact and effect. INTERLEAVING – Extracts from A	INTERLEAVING – Context (Y7, Y9) Gothic (Y7)	Key Concepts Contextual knowledge of Victorian England	Y9)	to a previously studied text.	Understanding of Shakespeare's use of language, structure,
analysis of a range of unseen poems. This includes comparative	employing a range of features for a particular purpose	Rhetorical devices Text as a construct Allegory and deeper meaning.	Christmas Carol (Y7), The Woman in Black (Y8), To Kill A	The Woman in Black (Y8) History – 19 th Century	Understanding of Gothic genre and urban terror.		INTERLEAVING – Kindertransport (Y9)	theme and allegory to influence audience.
analysis of unseen poems. INTERLEAVING -	and audience.	Knowledge and understanding of writer's poetic, linguistic and	Mockingbird (Y9) in addition to a range of texts from 19 th , 20 th , 21 st	ristory – 19 Century	Career Links Writer		Context (Y7, Y9) Non-fiction rhetoric (Y9, Y10)	Career Links
Poetry (Y7, Y8, Y9) Context (Y7, Y9)	Non-fiction reading (Y8)	structural devices.	centuries (Context Y7, Y9)		Novelist Scientist Psychologist			Police Inspector Politician

With God all things are possible Matthew 19:26



Poet Journalist Historian	