



						EOY Assessment Point	
						HT6: Exam Period	
						HT5: Exam Preparation in Response to pupil Feedback	
						HT4: Composition completion/Write up – Final Recording of Performances	
						HT3: Composition Focus/Re-visit of study pieces	
						HT2: AOS 1 WCT 1650-1990	
						HT1: AOS 4: WCT 1910	
						Overarching unit intent: Creation of revision resources and continued exam practice up until the exam.	Key Disciplinary Knowledge <i>Pupils will consolidate their learning throughout this year through performance, composition and listening skills. Pupils will use knowledge from each discipline and apply them to others.</i>
						Overarching unit intent: Final touches to compositions that are not yet finished (Deadline for submission is in this half term)	Final Examination: <i>Submission of two Compositions: 72 Marks in total – 30%</i>
						Overarching unit intent: Exam question practice for the exam with a focus on 3 mark questions.	Submission of two performances: Solo and Ensemble – 72 Marks in total – 30%
						Overarching unit intent: Re-capping of different AOS and their features.	Final Examination – 40%
						Overarching unit intent: Increased amount of exam practice and 8 mark questions.	
						Overarching unit intent: Completion of compositions with Free Composition to be finalised first.	
						Overarching unit intent: Pupils will be taught how to do a write up for their composition	
						Overarching unit intent: Pupils will record a final performance for Solo and ensemble with their peripatetic Tutor.	
						Overarching unit intent: Exam question practice will continue with a focus on areas of weakness as identified with pupils and from mock exams.	
						Overarching unit intent: Recapping of each AOS	
						Overarching unit intent: Finalising the first composition and identifying chosen elements of focus and areas for improvement.	
						Overarching unit intent: Looking back at the study pieces and practicing 8 Mark questions for the exam	
						Overarching unit intent: Listening questions and re-capping of previous AOS.	
						Overarching unit intent: Pupils will begin to start recording performances with peripatetic tutors.	
						Overarching unit intent: Making a composition sound complete and using the assessment criteria as a guidance.	
						Overarching unit intent: Establishing the traits of different types of classical music e.g Baroque, Romantic. Looking at forms such as Sonata and concerto.	
						Overarching unit intent: Listening questions in preparation for the mock exam as well as completing a full exam paper in preparation.	
						Overarching unit intent: Introduction of Composition to a brief – final touches on Free Composition to be made.	
						Overarching unit intent: Minimalist music – Music of Copland and Steve Reich	
						Overarching unit intent: Modern Classical approaches to composition	
						Overarching unit intent: Decisions to be made and discussed regarding final solo and ensemble performance choices.	
						Overarching unit intent: Increase of exam style listening questions	
						Overarching unit intent: Assessment Point: Summative or AFL	
						Overarching unit intent: HT1 & HT2 Key disciplinary knowledge Sonata Rondo Concerto Baroque Romantic Ostinato Sequences Layering Key Concepts Making a composition sound complete and using the assessment criteria as a guidance.	
						Overarching unit intent: Assessment Point: Summative or AFL	
						Overarching unit intent: HT3 and HT4 (with elements of HT1 and HT2) Key disciplinary knowledge Rhythm Metre Texture Melody Structure Form Harmony Tonality Timbre Dynamics Phrasing Articulation Key Concepts Pupils will learn how to write about their composition and justify ideas in terms of genre specific techniques.	



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		<p>Answering 8 Mark questions on the exam paper.</p> <p>Identifying exam questions in connection with the elements of music.</p> <p><u>Assessment:</u></p> <p><u>Composition:</u></p> <p>Pupils will be given a combination of verbal and written feedback for their composition.</p> <p><u>Performance:</u></p> <p>In each half term pupils will do a solo or group performance and be given verbal or written feedback. This will also involve peer assessment.</p> <p><u>Listening Skills:</u></p> <p>Pupils will listen to a range of different types of music and answer questions on them. This will be self assessed with teacher feedback. Pupils will complete a mock exam and questions/answers will be analysed as a class.</p>			<p>Pupils will understand the assessment grids for composition.</p> <p><u>Assessment:</u></p> <p><u>Composition:</u></p> <p>Pupils will finish compositions and write ups. They will be aware of the marking criteria and use this to improve their work.</p> <p><u>Performance:</u></p> <p>Pupils will record their final performance and be given written feedback on their possible final grade.</p> <p><u>Listening Skills:</u></p> <p>Pupils will listen to a range of different types of music and answer questions on them. This will be self assessed with teacher feedback.</p>			
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