



							EOY Assessment Point	
							HT6: Recording a composition	
							Overarching unit intent:	
							HT5: Song Writing	
							Overarching unit intent:	
							HT4: Composing using Minimalist Techniques	
							Overarching unit intent:	
							HT3: Minimalism	
							Overarching unit intent:	
							HT2: Music Technology	
							Overarching unit intent:	
							HT1: Film Music	
							Overarching unit intent:	
<p>Identify and explain the mood of a piece of music using musical keywords</p> <p>Listen to a range of film composers and analyse the techniques used.</p> <p>Perform a piece of film music</p>	<p>Use Garage Band to compose a suitable piece of music for a scene</p> <p>Understand different garage band skills such as recording, quantisation and piano roll editing.</p>	<p><b>HT1 &amp; HT2</b></p> <p><b>Key disciplinary knowledge</b></p> <p><u>Dissonance</u> <u>Trill</u> <u>Glissando</u> <u>Ostinato</u> <u>Sequences</u> <u>Tremolo</u> <u>Diminished Chord</u> <u>Pedal Note</u> <u>Chromatic</u></p> <p><b>Assessment Programme:</b></p> <p>Weekly class performances throughout the topic to assess work</p> <p>Individual performances at the end of each lesson with pupil feedback and terminology reminders.</p> <p>Regular written analysis of Film Music. Teacher/self assessed.</p> <p><b>Final Assessment:</b></p>	<p>Understand the key features of Minimalism and use these to assess work</p> <p>Play at least one part of a piece of Minimalist music accurately</p> <p>Improve listening skills by listening and appraising a wide range of music.</p>	<p>Compose using simple Minimalist techniques such as layering</p> <p>Justify opinions on performances and compositions/arrangements using musical vocabulary</p> <p>Adjust work effectively according to feedback</p> <p>Further develop a minimalist composition using more complex techniques such as metamorphosis, note addition etc</p>	<p>HT3 and HT4 (with elements of HT1 and HT2)</p> <p><b>Key disciplinary knowledge</b></p> <p><u>Looping</u> <u>Phasing</u> <u>Metamorphosis</u> <u>Augmentation</u> <u>Note Addition</u> <u>Rhythm</u> <u>Timing</u> <u>Quantisation</u> <u>Sequencing</u> <u>Ostinato</u> <u>Layering</u> <u>Texture</u></p> <p><b>Assessment Programme:</b></p> <p>Weekly class performances throughout the topic to assess work</p> <p>Individual performances at the end of each lesson with pupil feedback and terminology reminders.</p> <p>Regular written analysis of Minimalist Music. Teacher/self assessed.</p>	<p>Describe songs using musical keywords</p> <p>Show understanding of chord sequences and melody writing through my composition</p> <p>Compose appropriately and accurately for the instruments I choose in my song</p> <p>Evaluate compositions using musical keywords to justify my opinions</p> <p>Perform part(s) of a song</p> <p>Extend a chord sequence using inversions and/or slash chords</p> <p>Further extend my chord sequence</p>	<p>Record a composition into Garage Band using a range of instrumentation</p> <p>Develop Key Garage Band Skills such as quantisation, recording, step input, editing and use of effects.</p> <p>Create a composition that is stylistically accurate.</p>	<p>HT1 – HT6</p> <p><b>Key Stage 3 National Curriculum Aims</b></p> <ul style="list-style-type: none"> <li>play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression</li> <li>Learn to compose music, improvise, extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions</li> <li>use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions</li> <li>identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different</li> </ul>



		<p>Keyboard: Paired performance with written pupil/teacher feedback</p> <p>Pupils will also submit a composition that fits a scene from a film. This will be teacher assessed and graded.</p>			<p><b><u>Final Assessment:</u></b></p> <p>Keyboard: Paired performance with written pupil/teacher feedback</p> <p>Pupils will also submit a composition that uses the techniques of minimalist music.</p> <p><b><u>Key Concepts</u></b></p>	<p><i>using seventh chords</i></p> <p><i>Adjust work effectively according to feedback</i></p> <p><i>Listen to different styles of music and identify their composition techniques.</i></p>		<p>types of scales and other musical devices</p> <ul style="list-style-type: none"><li>▪ listen with increasing discrimination to a wide range of music from great composers and musicians</li><li>▪ develop a deepening understanding of the music that they perform and to which they listen, and its history.</li></ul> <p><b><u>Final Assessment:</u></b></p> <p>Pupils will be given an overall assessment of the year based on their performance in each topic, their written responses to theoretical questions and their ability to use the correct musical terminology.</p> <p><b><u>Key Concepts</u></b></p>
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# ST JAMES'

CATHOLIC HIGH SCHOOL

