



								EOY Assessment Point
						HT5:AOS 3 Traditional Music	HT6: AOS 2: Popular Music – Film Music	HT1 – HT6
						Overarching unit intent:	Overarching unit intent:	Key Disciplinary Knowledge
						HT3 and HT4 (with elements of HT1 and HT2)	AOS 3: Pupils will learn about the cultural contexts of a range of traditional music including:	The aim of this year is to increase the pupil's musician ship and knowledge of musical keywords through a combination of performance, composition and listening tasks.
						Key disciplinary knowledge	AOS 2: Study of film music composers and techniques used when writing music for film	Assessment:
						Texture:	AOS 1: Classical Music – Piano Music of Chopin	Composition:
						Polyphonic Homophonic Call and Response	Continuation of Free Composition and introduction of new compositional ideas based on pupil progress so far.	Pupils will be given detailed feedback on their free composition including an initial grading and steps for improvement.
						Tonality:	Ensemble performance skills and solo performance.	Performance:
						Major/Minor/Modal	Continuation of exam style questions with peer and teacher feedback on a range of musical styles.	Pupils will receive final feedback for a solo performance including exam style grading and teacher feedback.
						Structure:	Ensemble performance skills and solo performance.	Listening Skills:
						Rondo Ternary Pop Song Format	Continuation of exam style questions with peer and teacher feedback on a range of musical styles.	Pupils will listen to a range of different types of music and answer questions on them. This
						Rhythm:		
						Syncopation Dotted Rhythm Pedal Note		
						Quantisation Inverted Chords Pedal Note Passing Note Bass Line Syncopation		



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<p>Performance: Introduction to the assessment criteria</p>		<p>in depth study of Beatles music.</p> <p>Introduction to composition through small tasks/briefs.</p> <p>Introduction to performance through a range of tasks.</p> <p><u>Assessment:</u></p> <p><u>Composition:</u></p> <p>Pupils will be given a combination of verbal and written feedback for a number of set briefs.</p> <p><u>Performance:</u></p> <p>In each half term pupils will do a solo or group performance and be given verbal or written teacher feedback. This will also involve peer assessment.</p> <p><u>Listening Skills:</u></p> <p>Pupils will listen to a range of different types of music and answer questions on them. This will be self assessed with teacher feedback.</p>			<p><u>Expression</u> <u>Accuracy</u></p> <p><u>Key Concepts</u></p> <p>Improving compositional ability through a set of more difficult tasks and utilisation of advanced techniques</p> <p>Improving listening skills and use of terminology through exam style questions.</p> <p>Improving performance through regular practice and feedback from instrumental tutors.</p> <p><u>Assessment:</u></p> <p><u>Composition:</u></p> <p>Pupils will be assessed on their composition each half term and be given detailed feedback on how to improve their work.</p> <p><u>Performance:</u></p> <p>In each half term pupils will do a solo or group performance and be given written feedback.</p>			<p>will be self assessed with teacher feedback.</p>
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					<p>This will also involve peer assessment.</p> <p><u>Listening Skills:</u></p> <p>Pupils will listen to a range of different types of music and answer questions on them. This will be self assessed with teacher feedback.</p>			
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