

								EOY Assessment Point
							HT6: AOS 2: Popular Music – Film Music	HT1 – HT6
						HT5:AOS 3 Traditional Music	Overarching unit intent:	Key Disciplinary Knowledge
				HT4: AOS 1: WCT 1650-1910	Assessment Point: Summative or AFL	Overarching unit intent:		The aim of this year is to increase the pupil's
			HT3: AOS 2: Popular Music	Overarching unit intent:	HT3 and HT4 (with elements of HT1 and HT2)	AOS 3: Pupils will learn about	AOS 2: Study of film music	musician ship and knowledge of musical
	HT2: AOS 1 and AOS 2	Assessment Point: Summative or AFL	Overarching unit intent:		Key disciplinary knowledge	the cultural contexts of a range of traditional music including:	composers and techniques used when writing music for film	keywords through a combination of performance,
HT1: AOS 2: Popular Music	Overarching unit intent:	HT1 & HT2	AOS 2: Music of Broadway	AOS 1: WCT 1650-1910 Orchestral music of	Texture:	The Blues	AOS 1: Classical Music - Piano Music of	composition and listening tasks.
Overarching unit intent:	AOS 2: Popular Music	Key disciplinary knowledge	Study of Broadway	Haydn, Mozart and Beethoven	Polyphonic Homophonic	Folk Music	Chopin	Assessment:
AOS 2: Popular Music	Continued study of the Beatles and	<u>Dynamics</u> <u>Rhythm</u>	techniques	Analysis of Haydn	<u>Call and Response</u>	Latin Music	Continuation of Free Composition and	Composition:
The Beatles Study pieces: With a little help from my friends, Within You Without You, Lucy in the Sky.	performance of With a Little Help From My Friends AOS 1: WCT: 1650-1910	<u>Texture</u> <u>Structure</u> <u>Melody</u> <u>Instrumentation</u> <u>Tonality</u>	Introduction to rock music of the 60's and 70's Continuation of composition ideas	Advanced compositional techniques and start of 'Free Composition'	Tonality: Major/Minor/Modal Structure:	This will take place through listening, composing and performance.	introduction of new compositional ideas based on pupil progress so far. Ensemble performance	Pupils will be given detailed feedback on thei free composition including an initial grading and steps for improvement.
DRTSMITH analysis of songs.	Focus on classical compositional	<u>Harmony</u> <u>Quantisation</u>	including initial ideas for the free	Ensemble performance	Rondo Ternary Pop Song Format	Continuation of Free Composition and introduction of new	skills and solo performance.	Performance:
Common traits of popular music	techniques and recognition of instrument sounds.	Inverted Chords Pedal Note Passing Note Bass Line	Ensemble performance skills and solo	skills and solo performance. Introduction of exam	Rhythm:	compositional ideas based on pupil progress so far.	Continuation of exam style questions with peer and teacher feedback on a range of	Pupils will receive final feedback for a solo performance including exam style grading and
Compositional techniques used in both classical and	Composition to a brief of classical music.	Syncopation Expression	performance.	style questions and how to answer them	Syncopation Dotted Rhythm Pedal Note	Ensemble performance skills and solo	musical styles.	teacher feedback. Listening Skills:
popular music	Introduction to classical forms	Accuracy Key Concepts			Quantisation Inverted Chords	performance. Continuation of exam style questions with		Pupils will listen to a range of different types o
and structure a song: Introduction to composition	Ensemble performance skills and solo performance.	Analysis of music using correct terminology and			Pedal Note Passing Note Bass Line Syncopation	style questions with peer and teacher feedback on a range of		music and answer questions on them. This



Performance:	in depth study of Beatles music.	Synracsion	will be self assessed with teacher feedback.
Introduction to the	Deaties music.	Accuracy	teacher reeuback.
assessment criteria	Introduction to	- House	
	composition through		
	small tasks/briefs.	Key Concepts	
	ornan taolo, difersi		
	Introduction to	Improving	
	performance through a	compositional ability	
	range of tasks.	through a set of more	
		difficult tasks and	
	Assessment:	utilisation of advanced	
		techniques	
	Composition:		
		Improving listening	
	Pupils will be given a	skills and use of	
	combination of verbal	terminology through	
	and written feedback	exam style questions.	
	for a number of set		
	briefs.	Improving performance	
		through regular	
	Performance:	practice and feedback	
		from instrumental	
	In each half term pupils	tutors.	
	will do a solo or group		
	performance and be	Assessment:	
	given verbal or written	Communities	
	teacher feedback. This	Composition:	
	will also involve peer	Division will be seemed	
	assessment.	Pupils will be assessed on their composition	
	Listening Skills:	each half term and be	
	Listening Skills:	given detailed	
	Pupils will listen to a	feedback on how to	
	range of different types	improve their work.	
	of music and answer	improve their work.	
	questions on them.	Performance:	
	This will be self	- CHOINGIGG	
	assessed with teacher	In each half term pupils	
	feedback.	will do a solo or group	
		performance and be	
		given written feedback.	



		This will also involve		
		peer assessment.		
		<u>Listening Skills:</u>		
		Pupils will listen to a		
		range of different types		
		of music and answer		
		questions on them.		
		This will be self		
		assessed with teacher		
		feedback.		