

13th September 2021

Dear Parent/Carer,

YEAR 7 CURRICULUM, STUDENT WELL-BEING, AND HOW BEST TO SUPPORT YOUR CHILD DURING HALF TERM 1

The Curriculum at St. James' is the foundation of everything that we do in school, and full information about what your child will be learning at Key Stage 3 and Key Stage 4 can be found on the school website at <u>www.stjamescheadle.co.uk/curriculum</u>.

Here, you will find whole school and faculty curriculum statements which sum up our vision of what a knowledge-rich, properly sequenced and challenging education should look like. By clicking on each faculty icon, you will be taken to the curriculum 'progression grids' for each subject, which outline what will be taught each half term and how it will be assessed.

In Half Term 1, this is what is intended to be studied in Year 7 in each subject.

Please be aware that due to Covid 19, including the delivery of remote learning, the content of the curriculum may be subject to change:

SUBJECT	TEACHING CONTENT	ASSESSMENT
English	Baseline tests	Ongoing formative and
	Text – 'The Woman in	summative assessment
	Black'	
Mathematics	Unit 1 – Introduction to	Ongoing formative and
	Algebra (Link to Year 6	summative assessment
	work); Simplify	
	expressions; Solve	
	equations; Substitution;	
	Manipulation	
	Unit 2 – Number and	
	calculator skills; Use of	
	scientific calculator;	
	Factors, multiples and	
	primes; Prime factor	
	decomposition; HCF LCM	
RE	Membership of a Catholic	Ongoing formative and
	school; What is the St	summative assessment
	James' mission	
	statement?; What is the	
	philosophy of St James'?;	
	What is the Catholic	
	Creed?; What happens	
	during a Catholic Mass?;	
	Who is God?; What is	
	truth?; God in scripture;	



	Cod in Creation Different	
	God in Creation; Different	
	interpretations of the	
	Bible; Trinity Reflection –	
	Who is God to you?; God in	
	Islam; God in Hinduism	
Science	Intro to science and Health	Ongoing formative and
	and safety; The particle	summative assessment
	model - a concept that	
	explains melting, freezing,	
	boiling and condensing;	
	how particles are always	
	moving in some way	
	depending on their kinetic	
	energy; cells and	
	organisation; Knowing the	
	structure and function of	
	cells. Exploring how these	
	cells were first discovered	
	and described and being	
	able to relate the	
	structures to function.	
	Enquiry – preparation of a	
	cheek cell and onion cell	
	slide.	
Geography	Where are we in the	Assessment 1.Baseline
0 1 7	World, Europe, and UK?	test, (followed by
	Define the UK	resubmission after
	Map physical features of	lessons) 2.Tour of
	the British Isles, Europe	England
	and the World	0
	Map major cities and	
	regions in the UK, Europe	
	and the World	
	Map the continents and	
	oceans of the world	
History	What is History? Why did	Ongoing formative and
i iistor y	the Vikings invade the	summative assessment
	British Isles during the	
	ninth century? What	
	impact did the Viking	
	invasions have upon	
	Britain What is the enquiry	
	process? Who were the	
	skeletons in the field and	
	how did they get there?	

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With God all things are possible Matthew 19:26



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PE	Boys: Ongoing formative and
	Football summative assessment
	Badminton
	Cardiovascular activity
	Girls:
	Netball
	Badminton
	Cardiovascular activity
MFL –	My world and I
Spanish/French/German	Pupils will learn to : Give
	and spell their name Say
	their age and when their
	birthday is Say where they
	live including town, village
	and countries Describe
	themselves
Food and Nutrition	Pupils study Food and Nutrition, Textiles, ICT and
Textiles	Resistant Materials on a 10 week rotation over Year 7.
ICT	For full information on the content and practical
Resistant Materials	elements of these subjects, please consult our
	curriculum website at
	www.stjamescheadle.co.uk/curriculum
Art	Baseline assessment
	drawing of a bird to assess
	ability and plan for
	differentiation within
	lessons.
	NATIVE AMERICAN BIRDS
	KNOWLEDGE: Relating to
	_
	culture, heritage, time in
	History, traditions, beliefs.
	Early civilisation
	Art & Design compared
	with Tribes in America
	today. Indigenous peoples
	of America. SKILLS:
	Proportion, drawing, basic
	painting and colour theory
	Line, Proportion, pattern
Drama	
Music	To develop the ability to Baseline assessment: To
iviusic	read and write musical assess existing
	5
	rhythms through knowledge and plan for
	composition, appraisal differentiation within
	skills and performance. lessons
	Developing knowledge of
	grade 1-2 music theory.

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	Develop musicality
	through a study of <i>Time-</i>
	signatures, polyphonic
	textures and note values
	and how they combine to
	make rhythm patterns.
	Develop personal
	compositional style
	through performance
	practice.
	Increase ability to read
	staff notation
	appropriately and
	accurately.
	Deepen understanding of
	musical elements and
	playing/singing
	techniques.
	Pupils will gain an
	understanding of basic
	rhythm patterns, with a
	focus on effective group
	percussion performances
	and compositions.
	Pupils will demonstrate an
	awareness of pulse and
	remaining in time within
	an ensemble, enhancing
	their listening and
	appraisal skills to become
	a more developed
	musician.
PSHCE	Unit 1 Transition to
	Secondary School British
	and St James Values What
	does it mean to be British?
	Democracy, rule of law,
	tolerance, liberty, respect
	E-Safety – Digital
	footprints and sexting
	Laws around sexting
	Future impact of digital
	footprints and
	consequences Equality The
	Equality Act and protected
	characteristics

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Unit 2 Healthy Choices	
Food and diet How to eat	
well, consequences of an	
unhealthy lifestyle Exercise	
and Sleep Importance of	
exercise, BMI and impact	
of too little sleep	

In the coming weeks, you can support your child in a number of ways:

- Your child needs to review work done in Year 7 every week through mind maps, re-reading information, practicing examination questions. Subject teachers will be able to provide information on this. Further information can be found at www.stjamescheadle.co.uk/homework
- Check that your child is keeping up with their homework on Show My Homework students should be doing at least **1.5 hours work per night** of homework and/or review of work
- Speak to your child about what they are doing this could be through asking them what they have done, testing them on what they have written etc
- Ensure that they have regular breaks and get a good night's sleep work in chunks of time, turn off mobile phones and devices an hour in advance of going to bed
- At the same time, reassure them at home and in school, we want to challenge our students to do their very best, but we also need to understand the stressful time that we have all gone through (and continue to go through)

Yours faithfully,

S.J. Citt

Dr. S. Guscott Deputy Headteacher (Curriculum and Pastoral)

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