

							HT6: N/A	EOY Assessment Point  AQA GCSE FINE ART ASSESSMENT
				HT4: Development phase Directed project	Assessment Point: Summative or AFL	HT5: N/A Teacher assessment and standardising final grades		OBJECTIVES: AO1 Develop ideas through investigations AO2 Refine work by exploring ideas,
			HT3:	Overarching unit	Assessment	Student		selecting and experimenting
			Externally set assignment phase	<u>intent:</u>	Programme	presentation/		AO3 Record ideas,
			Externally set assignment (ESA)	Development &	AO1 Develop ideas	Display all work in		observations and
	HT2:	Assessment Point:	Overarching unit intent:	refinement of	through investigations	exhibition		insights
	Present a personal	Summative or AFL	E (E I II . C. I I I	personal journey	AO2 Refine work by	AQA examiner moderation visit		AO4 Present a personal
	and meaningful		Exam papers (Externally Set task – Component 2) Issued from 2 <sup>nd</sup> January (first	showing connection with theme and	exploring ideas, selecting and	moderation visit		and meaningful
HT1:	response Overarching unit	Assessment	lesson.	artist's/ culture.	experimenting			response
Continuation fro	intent:	Programme	Student response to selecting one GCSE	ASSESSMENT	AO3 Record ideas,			
HT6 Yr10 -Personal	Development &	AO1 Develop ideas	theme from Seven possible Themes.	OBJECTIVES	observations and			<ul> <li>Produce Creative</li> </ul>
artist/culture	refinement of	through investigations	theme from seven possible memes.	COVERED:	insights			work, exploring
selection	personal journey	AO2 Refine work by	Review and personal selection / response to	AO1- AO4	AO4 Present a			Ideas & record
Overarching unit	showing connection	exploring ideas,	theme	Final personal and	personal and			their experiences
intent:	with theme and	selecting and		meaningful response	meaningful response			in a Sketchbook or
Students explore	artist's/ culture.	experimenting	Personal investigation.	+ SUMMATIVE	<ul> <li>Social and</li> </ul>			other means.
and experiment with	<u>ASSESSMENT</u>	AO3 Record ideas,	Mindmap thoughts/ ideas	ASSESSMENT by	emotional aspects			Become proficient
a variety of	<u>OBJECTIVES</u>	observations and	Individual research and progressive	both Art teachers to	of learning			in drawing, painting, sculpture
materials, processes	COVERED:	insights	development of own theme AO3.	ensure all grades are	Class work			& other technique
and techniques, and	AO1- AO4	AO4 Present a	Contextual analysis of artists & use to inspire	standardised (HOD	<ul> <li>Independent</li> </ul>			Evaluate and
investigate different	Final personal and	personal and	own imaginative work.	& Subj).	learning			critically analyse
kinds of sources.	meaningful response	meaningful response	Record critical analysis and written	End of Superised	<u> </u>			creative works
Students explore a	+ SUMMATIVE	Social and	evaluations, whilst further developing their	time = 10hr exam over 2 days	Critical analysis			using Art, craft &
variety of	ASSESSMENT by both Art teachers to	emotional aspects	Art vocabulary.  Evidence their creative journey in the form	Assessment Point:	and			design language
approaches to drawing and written	ensure all grades are	of learning	of Preparatory work over 6 weeks approx	Summative or AFL	evaluations			Know about great
annotation.	standardised (HOD	<ul> <li>Class work</li> </ul>	Show development, refinement & recording	Assessment &	Formative assessment			artists craftspeople
CAREERS	& Subj).	<ul> <li>Independent</li> </ul>	of ideas.	Feedback sheets	of pupil progress each lesson-; these will be a			and designers &
Students explore a	End of all Portfolio	learning		issued to students	mixture of teacher			understand the
wide variety of	unit 2	Critical analysis	All Preparatory work must be evaluated and	with CWG and	assessments, peer			historical and
designers, artists		and	completed prior to The 10hrs of supervised	targets identified.	assessments and self-			cultural
and craftspeople		evaluations	time (HT4)	IT IS EXPECTED	assessments.			development of
and learn how to	Assessment &	Formative assessment		PUPILS WORK ON	Summative			their art forms
work and think as	Feedback sheets	of pupil progress each		THE TARGETS IN	assessment at end of			Include periods &
them.	issued to students	lesson-; these will be a		AFTER SCHOOL	unit.			styles of



materials and the second of th	They also learn how to price their Art for retail.	with CWG and targets identified. IT IS EXPECTED PUPILS WORK ON THE TARGETS IN AFTER SCHOOL SESSIONS AND FOR HW.  Review, revise and develop proficiency & confidence in skills & control of materials	mixture of teacher assessments, peer assessments and self-assessments.  Summative assessment at end of unit by both art teachers and grades standardised.		SESSIONS AND FOR HW.				movements ancient times to present day.  Interleaving skills to reinforce skills and understandin Independent Learning Social and emotional aspects of learning
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