YEAR 8 CURRICULUM MAP Art & Design



								EOY Assessment Point
							HT6:	HT1 – HT6
							Expressionist	Key Concepts
							Portraits	Social and
						HT5:	Overarching unit	emotional aspects
						Principles of	intent:	of learning
						Portraiture		Key stage 3 National
				HT4:	Assessment Point:	Overarching unit	Contextual analysis	Curriculum Aims
				3D African Masks	Summative or AFL	intent:	historical and	Produce Creative
						Develop proficiency in	contemporary	work, exploring
			HT3:	Overarching unit	HT3 and HT4	understanding	Expressionist artists:	ideas & record their
			Realistic Bugs	intent:	(with elements of HT1	proportion and drawing	Critically analyse and	experiences in a
	HT2:	Assessment Point:	Overarching unit	Create and design own	and HT2)	portraits from primary	understand development of their	Sketchbook or other
	Production &	Summative or AFL	intent:	African Patterned	Recording and	observation.	art forms- Use of	means.
	Development of		Explore & understand	Mask using Mixed	investigation		unrealistic colours in	Become proficient in
	Gradation Painting		historical and cultural	Media and Collage.	Visual elements	Interleaving skills-	Expressionism, Edvard	drawing, painting,
	skills through the		development of African		and media	Proportion, shape,	Munch,	sculpture & other techniques
	theme of Optical		Art forms (This Yr Grp	Explore African pattern	Reflection and	tone, gradation,	Discussion and analysis	Evaluate and
	Illusions		did Native American in	and colour. Critically	understandingSocial and	texture, symmetry,	of 'Expression and	critically analyse
HT1: Advanced Colour	Overarching unit	Assessment	Yr7) Culmination of Skills	analyse pattern and understand how artists	• Social and emotional aspects of	observational drawing	feeling'. How Art is	creative works using
Theory & Gradation	<u>intent:</u> Culmination of Skills	Programme	from HT18.2	manipulate pattern to	learning	observational drawing	used to evoke emotion	Art, craft & design
Overarching unit intent:	from HT1	Recording and	Review revise	fill shape.	Class work	Contextual analysis	& feeling of artists and	language
Baseline assessment	Review revise and	investigation	gradation & control of		Independent	historical and	viewers.	Know about great
drawing of a bug to	develop proficiency in	Visual elements	materials to achieve	Refine & develop initial	learning	contemporary artists.	Interleaving skills-	artists craftspeople
assess progression	gradation. Control of	and media	appearance of 3D form.	ideas from HT3 –	Critical analysis		Advanced colour theory	and designers &
from Yr7 and increase	materials to achieve	Reflection and		finalise designs in light	and evaluations	Developing/gaining	are interleaved &	understand the
proficiency in the	appearance of 3D form.	understanding	Interleaving	of assessments.	Formative assessment	confidence with	nrovide an increased	historical and
handling of different		Social and	'Proportion' skills &		of pupil progress each	drawing techniques	level of challenge &	cultural
materials and	Production of 3D	emotional aspects of	work from direct and	Explore colouring with	lesson-; these will be a		skill.	development of the
techniques	'Optical Illusion'	learning	secondary resources to	paper as an alternative	mixture of teacher	Literacy skills- develop Personal response to		art forms Include periods &
KNOWLEDGE:	gradation painting	Class work	produce a realistic	to paint.	assessments, peer assessments and self-	theme and stimulus	Production of final	 Include periods a styles of movements
Understand 'Values' and 'Tints' and how	Link to Op Art Movement, exploring	Independent	insect, including light	Interleaving skills-	assessments.		Expressionist Portrait in	ancient times to
these are used to make	Victor Vaserley, Bridget	learning	gradation. Explore	Proportion, pattern &	Summative assessment	Critical analysis and	oil pastels.	present day.
drawing and painting	Riley and contemporary	Critical analysis	mark-making skills to	tone and explore this	at end of unit.	written evaluations		 Interleaving skills to
appear 3D.	Artists.	and evaluations	create a variety of	knowledge through			Be introduced to rules	reinforce skills and
SKILLS: Advanced		Formative assessment	texture.	new media: Use collage		CAREERS	of composition &	understanding
colour theory and	Exploration visual	of pupil progress each		and adapt 2D drawings		Medical illustration	'Perspective' in Art. Use	Independent
gradation with	perception, spatial	lesson-; these will be a	Contextual analysis of	into 3D final Mask		Portrait artist	explored outcomes and skills acquired to	Learning
graphite/coloured	awareness, tonal	mixture of teacher	artists historical and	outcome.		Illustrator	produce a background	
	values, 3D, concave,	assessments, peer	contemporary.			Make up designer	produce a background	

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With God all things are possible Matthew 19:26



pencils and progressing	convex, monochromatic	assessments and self-		Cross- Curricular	Caricaturist	around Expressionist	
to paint	and creation of	assessments.	Critical analysis and	approach across 3		portrait.	
OUTCOME:	movement (Rhythm	Summative assessment	written evaluations	subjects in Faculty to			
Production of a colour	and pulse) in painting.	at end of unit.		challenge, motivate,		Interleaving skills-	
wheel on a paper plate	Interleaving of painting		CAREERS	inspire and stretch		Proportion, colour,	
	skills		Anthropologist	imagination.		tone, expression, scale	
CAREERS	Independent analysis of		Photographer			and observational	
Fine Artist	Op Artist and their own		Entomologist	Contextual analysis of		drawing.	
Interior designer	outcomes.		Nature illustrator	artists historical &		CAREERS	
Fashion Designer	Literacy link - Key words		Freelance artist	contemporary.		Theatre design	
Set Design	and written evluations.		Games design			Make up design	
Product design			Theatre design/ props/	Critical analysis and		Portrait artist	
Colourist	CAREERS		costumes	written evaluations		Animation	
	Test for colour		Taxidermist	CAREERS		Face Painting	
	blindness			Sculptor		Teacher	
	Illustrator			Costume design		Curator/ assistant	
	Teacher			Animation		Photographer	
	Graphic Design			Games design		Special effects make-up	
	Advertising			Freelance artist			
	Art therapist			Set designer			