CURRICULUM MAP

Actor

Year 8 Drama

Overar Assessment Point: <u>In</u> **Summative or AFL** <u>Romeo</u> HT3 and HT4 **HT4:** Metar **Key disciplinary** Are they **Overarching unit** <u>knowledge</u> **HT3:** explore t Intent: Playwright's themes of **Verbatim Theatre** intentions **Overarching unit Assessment Point:** Juliet and Are they able to Social media and Intent: Summative or AFL apprecia recognise and literature used as Skills HT1 and HT2 language **HT2:** perform Verbatim stimulus • Are pupils able to Are they **Key disciplinary** Theatre? recognise and perform **Overarching unit** on their **HT1:** Are they able to show **Key concepts** knowledge line stories? from Yea empathy and use the Social comment Intent: NATURALISTIC AND Are pupils able to build perform **Overarching unit** correct tone when within plays **Our Day Out NON-NATURALISTIC** on their spontaneous presenting their confiden Role on the wall **Intent: DRAMA** Are pupils able to improvisational skill work? Shakespo Hot seating **SCRIPT AND MOVEMENT INTRODUCTION TO** realise the · Are they able to language Monologue- are they able **TEXT** playwright's intentions empathise with **KNOWLEDGE** to refine performance skills Off-text preparation in 'Our Day Out'? characters and illustrate Self and group KNO' **Key concepts** (interleaving) • Are they able to use hot seating? reliance: from written Shakespe Performance as Are they able to appreciate script and develop format script to **KNOWLEDGE** society a baseline assessment in the techniques used by performance and Context performance level Hot seating control. HT1 to show and 'Frantic Assembly'? characterisation skills? Status underpin skills from In-depth **Culture** Are they able to **KNOWLEDGE** Narration Year 7. for Prolo Explore bullying and examine relationships Refinement of tone, facial Line stories Relevand between characters? terrorism **ASSESSMENT** expression and body • Picture stimuli Shakespe Revisit choral **Assessment** Peer and Teacher language. and fluidity of **KNOWLEDGE** speaking, soundscape. in today' **Assessment of skills** assessment in lesson movement. Education system and Culture on observation in based on individual Recap: build on skills such class Mental Health Careers performance plus lesson by teacher as use of space, ensemble Journalist Fairytales written self-evaluation work and choreographed Stenographer/ Typist Shakespeare Ca in response to teacher performance work. · Group Work Writer written feedback Careers Presentation Skills Barriste Interleaving Careers Verbal evaluation in Author/ writer Historia Refinement of monologues **Group Work** lesson Nursing <u>Careers</u> Social Worker Choreographer Teacher

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