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| CURRICULUM MAP  Year 7 Drama |  |  |  |  |  |  |  | **EOY Assessment Point** |
|  |  |  |  |  |  |  | **HT6:** | **Key Disciplinary knowledge**   * Unrequited love * Duologue * Metamorphosis   **KNOWLEDGE**   * Stylised storytelling with music * Soundscape * Thought Tunnel * Exploration of Language * Choral Speaking * Ability to identify key points to a play. * Body movements with arguments   **ASSESSMENT**   * End of Task assessment by teacher. * Written evaluation and reflection by pupil. * Continued verbal feedback in lesson by teacher and pupil |
|  |  |  |  |  |  | **HT5:** | **Overarching unit**  **Intent:**  **Improvisation and Duologues**   * Are they able to identify key skills in a performance of a monologue and duologue? * Are pupils able to show empathy through their drama presentation knowledge?   **KNOWLEDGE**   * Use of duologues * Empathy and ability to use historical facts as stimuli   **ASSESSMENT**   * Performance-based assessment in pairs   **Culture**   * Veganism * War * Computer games   **Careers**   * Communication careers skills * Historian * Archaeologist |
|  |  |  |  |  | **Assessment Point:**  **Summative or AFL** | **Overarching unit**  **Intent:**  **‘A Midsummer Night’s Dream’**   * Are they able to appreciate the language used by Shakespeare? * Are they able to understand the storyline of ‘A Midsummer Night’s Dream’?   **KNOWLEDGE**   * Language * Literacy skills * Plot exploration   **Culture**   * Relating to family relationships * Unrequited love * Parental control   **Careers**   * Group Work * Historian   **Careers**   * Exploring Relationships- social worker * Counsellor |
|  |  |  |  | **HT4:** | ***HT3 and HT4***  **Key disciplinary knowledge**   * Soundscape * Choral speaking * Body language * ALIENATION   **Key concepts**   * Movement with music * Character improvisation * Conscience alley * Off-script work   **ASSESSMENT**   * By teacher * Reflection and understanding * Formative assessment in lesson- teacher and pupil assessment in partner and group performances. |
|  |  |  | **HT3:** | **Overarching unit**  **Intent:**  **Brecht**   * Are they able to understand the techniques used by Brecht? * Are they able to appreciate different playwrights?   **KNOWLEDGE**   * Use of placards * Understanding of the plot concerning ‘The Caucasian Chalk Circle’. * Use of symbols * Exploration of themes within play.   **Culture**   * Parental care and attachment. * Civil war   **Careers**   * Group Work * Historian |
|  |  | **Assessment Point:**  **Summative or AFL** | **Overarching unit**  **Intent:**  **Alone and Mime**   * Are they able to identify character’s feelings and identify them with others? * Are pupils able to develop scenarios by use of mime?   **KNOWLEDGE**   * Empathy * Melodrama * Crosscutting   **ASSESSMENT**  **Culture**   * Single parents * Materialism * Feeling of loss and neglect * Runaways and bullying   **Careers**   * Group Work * Referee * Salesman |
|  | **HT2:** | **HT1 and HT2**  **Key disciplinary knowledge**   * Spatial awareness * Script storytelling * Synchronisation   **Key concepts**   * Movement * Tone * Narration * Polished performance * Introduction of games   **BASELINE ASSESSMENT**   * By teacher * Reflection and understanding * Formative assessment in lesson and teacher-pupil assessment |
| **HT1:** | **Overarching unit**  **Intent:**  **ICT & STORYTELLING**   * Are they able to produce a film trailer using ICT? * Are they able to analyse how drama can be used to illustrate this?   **KNOWLEDGE**   * STORYBOARD and ICT knowledge * Soundscape * Improvisation skills * Hotseating * Poems as stimulus   **Culture**   * Historical nursery rhymes and questioning * Rules of Fair Play.   **Careers**   * Presentation and IT skills * Researcher |
| **Overarching unit**  **Intent:**  **MOVEMENT**   * Are they able to illustrate creativity in their own thoughts and show understanding of a performance? * Are they able to experiment with music?   **KNOWLEDGE**   * Body language * Mirror work * Creation of ensemble work * Expression   **Culture**   * Cross-Curricular English reading skills   **Careers**   * Group Work * Referee * Salesman |