

20th October 2021

Dear Parent/Carer

RE: YEAR 8 CURRICULUM, STUDENT WELL-BEING, AND HOW BEST TO SUPPORT YOUR CHILD

HALF TERM 2

The Curriculum at St. James' is the foundation of everything that we do in school, and full information about what your child will be learning at Key Stage 3 and Key Stage 4 can be found on the school website at www.stjamescheadle.co.uk/curriculum. Here, you will find whole school and faculty curriculum statements which sum up our vision of what a knowledge-rich, properly sequenced and challenging education should look like. By clicking on each faculty icon, you will be taken to the curriculum 'progression grids' for each subject, which outline what will be taught each half term and how it will be assessed.

In Half Term 2, this is what is intended to be studied in Year 8 in each subject.

SUBJECT	TEACHING CONTENT	ASSESSMENT
English	Letter writing	Reading Response: Analysis of
	Multicultural poetry	character or theme in the novel.
		Analysis of one or comparison of
		two multicultural poems.
		Writing response: to create a
		formal letter to a writer; shaping
		language, structure and tone to
		suit audience and purpose.
Mathematics	Unit 3 – Data Averages Graphical	HT 2 Assessment – testing
	representation Interpreting and	knowledge of skills taught in Units
	comparing statistical inquiry	3 and 4 AND interleaving of topics
	Unit 4– Algebraic manipulation	in units 1 and 2
	Further manipulation	
	Solving equations	
	Substitution (powers)	
RE	The New Covenant (Jeremiah)	Key disciplinary knowledge State,
	The Last Supper – Jesus fulfils	Describe, Explain, Evaluate.
	new covenant Jesus' new	Key Concepts
	commandment Beatitudes Ten	Covenant, Biblical covenant, Ten
	Commandments	Commandments, Vatican II CCC,
		Original sin, The fall Messiah,
		Incarnation, Son of God, Son of
		Man, Son of David, Saviour,
		Messiah, Christ, Emmanuel
Science	How light waves travel and how	Ongoing formative and
	they are detected	summative assessment
	Investigating reflection and	
	refraction and what happens to	
	light when it passes through a	
	prism.	



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	relationships, dynamics, perform		
	in front of peers		
MFL	Pupils will learn to: Describe their home; Describe their bedroom including using prepositions;	Assessment 2 (Where I live): Reading and understanding, and writing	
	Describe a typical day and say what they did in the past; Say	, and the second	
	what they do to help around the house.		
Food and Nutrition	Pupils study Food and Nutrition, Te	Pupils study Food and Nutrition, Textiles, ICT and Resistant Materials	
Textiles	on a 10 week rotation over Year 8.	on a 10 week rotation over Year 8. For full information on the content	
ICT	and practical elements of these sub	and practical elements of these subjects, please	
Resistant Materials	consult our curriculum website at	consult our curriculum website at	
	www.stjamescheadle.co.uk/curricu		
Art	Review, revise and develop	Formative assessment of pupil	
	proficiency in gradation. Control	progress each lesson-; these will	
	of materials to achieve	be a mixture of teacher	
	appearance of 3D form;	assessments, peer assessments	
	Production of 3D 'Optical Illusion'	and self - assessments.	
	gradation painting; Link to Op Art	Summative assessment at end of	
	Movement, exploring Victor	unit.	
	Vaserley, Bridget Riley and		
	contemporary Artists. Exploration		
	visual perception, spatial		
	awareness, tonal values, 3D,		
	concave, convex, monochromatic		
	and creation of movement		
	(Rhythm and pulse) in painting.		
	Interleaving of painting skills		
	Independent analysis of Op Artist		
	and their own outcomes. Literacy		
	link - Key words and written		
Donor	evaluations	Daniel de la colonia de la col	
Drama	Movement and Frantic Assembly	Peer and teacher assessment both in lesson and at end of unit	
Music	An insight into composing music		
Music	An insight into composing music for a commissioned special event	Weekly class performances throughout the topic	
	and develop an understanding of	to assess	
	how the different musical	Key Vocabulary written down to	
	elements will assist in the	aid future retrieval	
	process.	Independent / partner and class work	
	Pupils are to create a well-		
	structured composition based		
	upon a given brief. Pupils can use		
	pictures as a stimulus for		
	inspiration to their composition.		



	Themes could be "Atmospheric;	
	Thematic; Festive; Event Music	
	etc" or based on a given rhythm	
	or melodic hook.	
PSHCE	Unit 3 Business & Finance	Ongoing formative and summative
	Employee rights Health and safety	assessment
	at work, minimum wage and fair	
	trading practices Finance	
	Budgeting and saving, income and	
	expenditure, credit and debit and	
	understanding tax and national	
	insurance	
	Unit 4 Discrimination Stereotypes	
	Challenging stereotypes in	
	particular when based on	
	appearance Prejudice Making	
	judgments and our perception of	
	others	

In the coming weeks, you can support your child in a number of ways:

- Your child needs to review work done in Year 8 every week through mind maps, re-reading information, practicing examination questions. Subject teachers will be able to provide information on this. Further information can be found at www.stjamescheadle.co.uk/homework
- Check that your child is keeping up with their homework on Show My Homework students should be doing at least **1.5 hours work per night** of homework and/or review of work
- Speak to your child about what they are doing this could be through asking them what they have done, testing them on what they have written etc
- Ensure that they have regular breaks and get a good night's sleep work in chunks of time, turn off mobile phones and devices an hour in advance of going to bed
- At the same time, reassure them at home and in school, we want to challenge our students to do their very best, but we also need to understand the stressful time that we have all gone through (and continue to go through)

Yours sincerely,

Dr. S. Guscott

Deputy Headteacher (Curriculum and Pastoral)

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