



ST JAMES'

CATHOLIC HIGH SCHOOL

<p>Composition & presentation, whilst reinforcing skills and understanding. Emphasis is on experimentation and personal journey and development. Exploring formal elements of: line – Hatching, cross-hatching, gestural Tone- Gradation through shading and Pointillist techniques. Contextual links & critically analyse Pointillist artists both Historical and contemporary</p>	<p>Interleaving of advanced colour theory Literacy link - Key words and written evaluations.</p>	<p>Summative assessment at end of unit.</p>	<p>Explore mark-making skills using sequin waste for dots and even stripes to create mid-tones.</p> <p>Contextual analysis of artists & use to inspire own imaginative work. Record critical analysis and written evaluations, whilst further developing their Art vocabulary.</p>	<p>Cross- Curricular approach across 3 subjects in Faculty to challenge, motivate, inspire and stretch imagination & experience.</p> <p>Contextual analysis of artists historical & contemporary.</p> <p>Critical analysis and written evaluations</p>				
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