YEAR 9 CURRICULUM MAP Art & Design



								EOY Assessment Point	
							HT6:	HT1 – HT6	
							Urban art-	Key Concepts	
							3D SHOES completion	Social and	
						HT5:	Overarching unit	emotional aspect	
						Urban art-	intent:	of learning	
						3D SHOES		Key stage 3 National	
				HT4:	Assessment Point:	Overarching unit	Further discussion and	Curriculum Aims	
				Urban art-	Summative or AFL	intent:	analysis of Urban Art	Produce Creative	
				Autobiography & Self		Take independent		work, exploring	
				Expression		designs from HT4 and	Individual development	ideas & record the	
						Literacy skills- develop	of shoe nets filled with	experiences in a	
			HT3:	Overarching unit	HT3 and HT4	Personal response to	Zentangle graphics.	Sketchbook or othe	
			Pop Art 'Food' Painting	intent:	(with elements of HT1	theme and stimulus	Paint completed nets.	means.	
	HT2:	Assessment Point:	Overarching unit	Critically discuss,	and HT2) Recording and	creativity knows no boundaries with	Interleaving skills-	Become proficient i	
	Pointillist	Summative or AFL	<u>intent:</u>	analyse & explore		doodlers.	Advanced colour theory	drawing, painting,	
	Drawing/Painting using theme of'Food'		Explore & understand the concepts of 'Pop	Urban Art, culture and local environment.	 investigation Visual elements 	Discover how to adapt	from Yr8 & 9 & painting	sculpture & other	
HT1: Workshops	Overarching unit	Assessment	Art' from the 1950's to	Understand how artists	and media	designs to fill design	techniques. All skills are	techniques	
Exploring Formal	intent:	Programme	the present day.	respond to	Reflection and	nets.	interleaved & provide	Evaluate and	
Elements	Culmination of Skills	Recording and	Culmination of Skills	controversial issues	understanding	Explore & Appreciate	an increased level of	critically analyse	
Overarching unit	from HT1	investigation	from Yrs 7&8 & HT1&2.	Exploring ideas &	Social and	Graphic skills and	challenge & skill.	creative works usin	
intent:	Review, revise and	Visual elements	Review, revise painting	record their	emotional aspects of	design.		Art, craft & design	
Baseline assessment	develop proficiency &		& control of materials	experiences in a	learning	Design Lettering to	Explore cartoon aspect	 Ianguage Know about great 	
drawing of a sweet to	confidence in skills &	and media		Sketchbook or other	Class work	incorporate with final	of graphics and	 Know about great artists craftspeople 	
assess progression	control of materials	Reflection and	Interleaving -	means on the theme of	Independent	design.	enhance own work	and designers &	
from Yr8 and increased	Production of B&W &	understanding	Proportion,	'self expression'	learning		using these skills – i.e	understand the	
proficiency.	colour Pointillist	 Social and 	composition,	Create and design own	Critical analysis	Critical analysis and	outline & lettering.	historical and	
Increase knowledge &	outcomes.	emotional aspects of	perspective &	Graffiti inspired	and evaluations	written evaluations of	Draduction of final	cultural	
experience working	Exploring Seurat, Signac	learning	observational drawing	doodle/ Zentangle	Formative assessment	own work and response	Production of final Urban Art 3D Shoe.	development of the	
with a variety of	- Development of Art	Class work	techniques.	design.	of pupil progress each	to inspiration by others	orban Art SD Shoe.	art forms	
materials & techniques	from Impressionism to	Independent	Work from direct and	Explore artists who are	lesson-; these will be a	- Artists, graphic	Explore packaging	Include periods &	
on the theme of 'Food'	Pointillism.	learning	secondary resources to	inspired by self	mixture of teacher	designers and crafts people.	design and produce	styles of movement	
Personal response to	Independent esearch &	Critical analysis	produce a composition of 'Flying Food' in the	expression and an Urban theme-	assessments, peer assessments and self-	people.	personal outcomes for	ancient times to	
theme and stimulus -	critically analyse modern influences-	and evaluations	style of Contemporary	Mulheres Barbadas,	assessments.	Development of	homeworks	present day.	
exploring ideas & record their	Jerry Wilkerson	Formative assessment	painter Ron Magnes	manieres barbauas,	Summative assessment	personal journey linked		• Interleaving skills to	
experiences in a	contemporary	of pupil progress each	and historical artist Roy	Refine & develop ideas	at end of unit.	to Autobiography &	Track development of	reinforce skills and	
Sketchbook or other	pointillist.	lesson-; these will be a	Lichtenstein.	from Yr7, 8 & 9 finalise		personal expression/	progress through	understanding	
means.	work from direct and	mixture of teacher	Discover how to record	designs in light of		response to theme and	written evaluations and	Independent	
OUTCOME:	secondary resources in	assessments, peer	light and shade in a Pop	assessments and		feelings.	analysis using Art, craft	Learning	
Increased	response to theme.	assessments and self-	Art style without	discussions. Review and			and design language.		
understanding of		assessments.	gradation.	adapt leaerning.					

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With God all things are possible ${\scriptstyle Matthew 19:26}$



Composition & presentation, whilst	Interleaving of advanced colour theory	Summative assessment at end of unit.	Explore mark-making skills using sequin waste	Cross- Curricular approach across 3		
reinforcing skills and	Literacy link - Key words		for dots and even	subjects in Faculty to		
understanding.	and written evluations.		stripes to create mid-	challenge, motivate,		
Emphasis is on			tones.	inspire and stretch		
experimentation and				imagination &		
personal journey and			Contextual analysis of	experience.		
development.			artists & use to inspire			
Exploring formal			own imaginative work.	Contextual analysis of		
<u>elements of:</u> line –			Record critical analysis	artists historical &		
Hatching, cross-			and written	contemporary.		
hatching, gestural			evaluations, whilst			
Tone- Gradation			further developing their	Critical analysis and		
through shading and			Art vocabulary.	written evaluations		
Pointillist techniques.						
Contextual links &						
critically analyse						
Pointillist artists both						
Historical and						
contporary						