YEAR 7 CURRICULUM MAP Art & Design



								EOY Assessment Point
							HT6:	HT1 – HT6
							Cross-Curricular	
							project Art, Drama	Key Disciplinary
							& Music	Knowledge
						HT5:	Overarching unit	Mowiedge
							intent:	Kau Canaanta
						3D Sculpture –	intent.	<u>Key Concepts</u>
						ALIENS	Pupils take own 2D	
						(supernatural)	design and develop a	Key stage 3 National
				HT4:	Assessment Point:	Overarching unit	3D outcome	<u>Curriculum Aims</u>
				Storybook Characters	Summative or AFL	intent:		Produce Creative
							Plasticine/ clay/ Paper	work, exploring
			HT3:	Overarching unit	HT3 and HT4	Developing drawing	manipulation,	ideas & record their
			Proportion and Figures	intent:	(with elements of HT1	skills, variety of	improving dexterity	experiences in a Sketchbook
	HT2:	Assessment Point:	Overarching unit		and HT2)	materials		Become proficient in
	Production of 3D	Summative or AFL	<u>intent:</u>	Create and design own	Recording and	Interlegide etdle	Understanding of	• Become projicient in drawing, painting,
	painted NAI influenced		Principles of Figure	'imaginative'	investigation	Interleaving skills-	dimensions	sculpture & other
	bird. Development of		drawing, including	storybook character	Visual elements	Proportion, colour, tone		techniques
	visual and written		proportion, shape,		and media	Imporinctivo recononce to	Exploration of	Evaluate and
	language		form, scale, tone.	Refine & develop Initial	Reflection and	Imaginative response to	Sculpture and crafts	critically analyse
HT1: Develop	Overarching unit	AssessmentProgramme	Explore different	finalize designs in light	understandingSocial and	theme and stimulus	across time and place.	creative works using
proficiency in drawing	<u>intent:</u>	Recording and	genres and books.	of accessments	emotional aspects of	Cross- Curricular		Art, craft & design
and painting through	Culmination of Skills	investigation	Link to artists historical	or assessments.	learning	approach across 3	Explore colouring with	language
introduction to Native American Indian Art	Trom HT1 Deview and revice	• Visual elements and	and contemporary –	Interleaving skills-	Class work	subjects in Faculty to	paper as an alternative	Know about great
	neview and revise	media	L.S.Lowry and Quentin	Proportion colour	Independent	challenge, motivate,	to paint.	artists craftspeople
Overarching unit intent:	Enlarge scale in	 Reflection and understanding 	Blake	tone	learning	inspire and stretch		and designers &
Baseline assessment	production of final bird	Social and emotional	Diane		Critical analysis	imagination.	Production of final 3D	understand the
drawing of a bird to	production of find bird	aspects of learning	Developing/gaining	Paint storybook	and evaluations	0.111	imaginative Alien	historical and
assess ability and plan	Production of 3D	Class work	confidence with	character in the style of	Formative assessment	Contextual analysis of	Interleaving skills	cultural
for differentiation	Crow/Raven	Independent	drawing techniques	Quentin Blake (wash	of pupil progress each	artists	Brepertien, colour	development of thei
within lessons.	Link to Native American	learning	U I	and ink technique)	lesson-; these will be a		topo	art forms
NATIVE AMERICAN	Indian Bird Beliefs	Critical analysis	Literacy skills- develop		mixture of teacher	Critical analysis and	tone	Include periods &
BIRDS		and evaluations	own imaginative	Contextual analysis of	assessments, peer	written evaluations		styles of movements
KNOWLEDGE:	Exploration NAI	Formative assessment	storybook character	artists	assessments and self-			ancient times to
Relating to culture,	pattern, symmetry,	of pupil progress each	and story about them-		assessments.			present day.
heritage, time in	spacial awareness	lesson-; these will be a	consider plot, setting,	Critical analysis and	Summative assessment			
History, traditions,	Interleaving of painting	mixture of teacher	social and emotional	written evaluations	at end of unit.			
beliefs. Early civilisation	skills	assessments, peer	links					
compared with Tribes	Independent analysis of	assessments and self-						
in America today.	Native American Art	assessments.	Interleaving skills-					
			Proportion, colour, tone					

With God all things are possible ${\scriptstyle Matthew 19:26}$



Indigenous peoples of	and their own	Summative assessment			
America.	outcomes.	at end of unit.			
SKILLS: Proportion,	Literacy link - Key words				
drawing, basic painting	and written evluations.				
and colour theory	Completion of birds –				
FORMAL ELEMENTS:	Final pieces will be				
Line, Proprtion, pattern,	celebrated in a display				
tone, space, colour	for whole school				
	production Addams				
	Family" in February.				