## YEAR 11 CURRICULUM MAP Art & Design



								EOY Assessment Point
							HT6:	AQA GCSE FINE ART
							N/A	ASSESSMENT
						HT5:		OBJECTIVES:
						N/A		AO1 Develop ideas
				HT4:	Assessment Point:	Teacher assessment		through investigations
				Development phase	Summative or AFL	and standardising		AO2 Refine work by
				Directed project		final grades		exploring ideas,
			HT3:	Overarching unit	Assessment	Student		selecting and
			Externally set assignment phase	intent:	Programme	presentation/		experimenting
			Externally set assignment (ESA)	Development &	AO1 Develop ideas	Display all work in		AO3 Record ideas,
	HT2:	Assessment Point:	Overarching unit intent:	refinement of	through investigations	exhibition		observations and
	Present a personal	Summative or AFL		personal journey	AO2 Refine work by	AQA examiner		insights
	and meaningful		Exam papers (Externally Set task –	showing connection	exploring ideas,	moderation visit		AO4 Present a personal
	response		Component 2) Issued from 2 <sup>nd</sup> January (first	with theme and	selecting and			and meaningful
HT1:	Overarching unit	Assessment	lesson.	artist's/ culture.	experimenting			response
Continuation fro	intent:	Programme	Student response to selecting one GCSE	ASSESSMENT	AO3 Record ideas,			Duradura Cuantina
HT6 Yr10 -Personal	Development &	AO1 Develop ideas	theme from Seven possible Themes.	OBJECTIVES	observations and			Produce Creative
artist/culture	refinement of	through investigations		COVERED:	insights			work, exploring ideas & record
selection	personal journey	AO2 Refine work by	Review and personal selection / response to	A01- A04	AO4 Present a			their experiences
Overarching unit	showing connection	exploring ideas,	theme	Final personal and	personal and			in a Sketchbook or
intent:	with theme and	selecting and		meaningful response	meaningful response			other means.
Students explore	artist's/ culture.	experimenting	Personal investigation.	+ SUMMATIVE	Social and			Become proficient
and experiment with	ASSESSMENT	AO3 Record ideas,	Mindmap thoughts/ ideas	ASSESSMENT by	emotional aspects			in drawing,
a variety of	<u>OBJECTIVES</u>	observations and	Individual research and progressive	both Art teachers to	of learning			painting, sculpture
materials, processes	COVERED:	insights	development of own theme AO3.	ensure all grades are	Class work			& other techniques
and techniques, and	A01- A04	AO4 Present a	Contextual analysis of artists & use to inspire	standardised (HOD	Independent			Evaluate and
investigate different	Final personal and	personal and	own imaginative work	& Subj). End of Superised	learning			critically analyse
kinds of sources.	meaningful response	meaningful response	Record critical analysis and written	time = 10hr exam	Critical analysis			creative works
Students explore a	+ SUMMATIVE ASSESSMENT <b>by</b>	Social and	evaluations, whilst further developing their Art vocabulary.	over 2 days	and			using Art, craft &
variety of	both Art teachers to	emotional aspects	Evidence their creative journey in the form	Assessment Point:				design language
approaches to drawing and written	ensure all grades are	of learning	of Preparatory work over 6 weeks approx.	Summative or AFL	evaluations			Know about great
annotation.	standardised (HOD	Class work	Show development, refinement & recording	Assessment &	Formative assessment			artists craftspeople
annotation.	& Subj).	<ul> <li>Independent</li> </ul>	of ideas.	Feedback sheets	of pupil progress each lesson-; these will be a			and designers &
	End of all Portfolio	learning	of factos.	issued to students	mixture of teacher			understand the
	unit 2	Critical analysis	All Preparatory work must be evaluated and	with CWG and	assessments, peer			historical and
	<u></u>	and	completed prior to The 10hrs of supervised	targets identified.	assessments, peer assessments and self-			cultural
		evaluations	time (HT4)	IT IS EXPECTED	assessments.			development of
	Assessment &	Formative assessment		PUPILS WORK ON	Summative			their art forms
	Feedback sheets	of pupil progress each		THE TARGETS IN	assessment at end of			Include periods &
	issued to students	lesson-; these will be a		AFTER SCHOOL	unit.			styles of
		lesson-; these will be a			unit.			

With God all things are possible  ${\scriptstyle Matthew 19:26}$ 



AFTER SCHOOL SESSIONS AND FOR HW. Review, revise and develop proficiency & confidence in skills	with CWG and targets identified. IT IS EXPECTED PUPILS WORK ON	mixture of teacher assessments, peer assessments and self- assessments.	SESSIONS AND FOR HW.			
Review, revise and       develop proficiency         & confidence in skills       develop proficiency	SESSIONS AND FOR	unit by both art teachers and grades			•	1 0 1 1
	develop proficiency	standardised.			·	e a l