



							HT6: N/A	EOY Assessment Point				
							HT5: N/A	AQA GCSE FINE ART ASSESSMENT OBJECTIVES:				
						<b>HT4: Development phase Directed project</b>  <b>Overarching unit intent:</b> Development & refinement of personal journey showing connection with theme and artist's/ culture. <b>ASSESSMENT OBJECTIVES COVERED:</b> AO1- AO4 Final personal and meaningful response + SUMMATIVE ASSESSMENT by both Art teachers to ensure all grades are standardised (HOD & Subj). <b>End of Supervised time = 10hr exam over 2 days</b> <b>Assessment Point: Summative or AFL</b> Assessment & Feedback sheets issued to students with CWG and targets identified. IT IS EXPECTED PUPILS WORK ON THE TARGETS IN AFTER SCHOOL	<b>Assessment Point: Summative or AFL</b>  <b>Assessment Programme</b> AO1 Develop ideas through investigations AO2 Refine work by exploring ideas, selecting and experimenting AO3 Record ideas, observations and insights AO4 Present a personal and meaningful response • Social and emotional aspects of learning • Class work • Independent learning • Critical analysis and evaluations <b>Formative assessment of pupil progress each lesson-</b> ; these will be a	<b>HT3: Externally set assignment phase Externally set assignment (ESA)</b>  <b>Overarching unit intent:</b> Exam papers (Externally Set task – Component 2) Issued from 2 <sup>nd</sup> January (first lesson). Student response to selecting one GCSE theme from Seven possible Themes.  Review and personal selection / response to theme  <ul style="list-style-type: none"> <li>Personal investigation.</li> <li>Mindmap thoughts/ ideas</li> </ul> Individual research and progressive development of own theme AO3. Contextual analysis of artists & use to inspire own imaginative work. Record critical analysis and written evaluations, whilst further developing their Art vocabulary. Evidence their creative journey in the form of Preparatory work over 6 weeks approx.. Show development, refinement & recording of ideas.  All Preparatory work must be evaluated and completed prior to The 10hrs of supervised time (HT4)	<b>HT2: Present a personal and meaningful response</b>  <b>Assessment Point: Summative or AFL</b>  <b>Overarching unit intent:</b> Development & refinement of personal journey showing connection with theme and artist's/ culture. <b>ASSESSMENT OBJECTIVES COVERED:</b> AO1- AO4 Final personal and meaningful response + SUMMATIVE ASSESSMENT by both Art teachers to ensure all grades are standardised (HOD & Subj). <b>End of all Portfolio unit 2</b>  Assessment & Feedback sheets issued to students	<b>HT1: Continuation from HT6 Yr10 -Personal artist/culture selection</b>  <b>Overarching unit intent:</b> Students explore and experiment with a variety of materials, processes and techniques, and investigate different kinds of sources. Students explore a variety of approaches to drawing and written annotation.	<b>Teacher assessment and standardising final grades</b>  Student presentation/ Display all work in exhibition  AQA examiner moderation visit	AO1 Develop ideas through investigations AO2 Refine work by exploring ideas, selecting and experimenting AO3 Record ideas, observations and insights AO4 Present a personal and meaningful response  <ul style="list-style-type: none"> <li>Produce Creative work, exploring ideas &amp; record their experiences in a Sketchbook or other means.</li> <li>Become proficient in drawing, painting, sculpture &amp; other techniques</li> <li>Evaluate and critically analyse creative works using Art, craft &amp; design language</li> <li>Know about great artists craftspeople and designers &amp; understand the historical and cultural development of their art forms</li> <li>Include periods &amp; styles of</li> </ul>



	<p>with CWG and targets identified. IT IS EXPECTED PUPILS WORK ON THE TARGETS IN AFTER SCHOOL SESSIONS AND FOR HW.</p> <p>Review, revise and develop proficiency &amp; confidence in skills &amp; control of materials</p>	<p>mixture of teacher assessments, peer assessments and self-assessments. <b>Summative assessment</b> at end of unit by both art teachers and grades standardised.</p>		<p>SESSIONS AND FOR HW.</p>				<p><i>movements ancient times to present day.</i></p> <ul style="list-style-type: none"><li>• <i>Interleaving skills to reinforce skills and understanding</i></li><li>• <i>Independent Learning</i></li><li>• Social and emotional aspects of learning</li></ul>
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