

								EOY Assessment Point
							LITC	
							HT6:	HT1 – HT6
							Introduction to Yr11	Key Concepts
							theme:	AQA GCSE FINE ART
							Personal artist/culture	ASSESSMENT OBJECTIVES:
						1175	selection	AO1 Develop ideas
						HT5:	Overarching unit	through investigations
						Present a personal and	<u>intent:</u> Student response to	AO2 Refine work by
						meaningful response	selecting a GCSE theme	exploring ideas, selecting
				HT4:	Assessment Point:	Overarching unit	from past 'externally	and experimenting
				Development phase	Summative or AFL	<u>intent:</u>	set task questions'	AO3 Record ideas, observations and insights
				Directed project		De alección d	Set task questions	AO4 Present a personal
			HT3:	Overarching unit	Assessment	Development &	Review and personal	and meaningful response
			Development phase	<u>intent:</u>	Programme	refinement of personal	selection / response to	and meaningful response
	HT2:	Assessment Deint	Directed project	. Review and adapt	AO1 Develop ideas through investigations	journey showing connection with theme	theme	 Produce Creative
		Assessment Point: Summative or AFL	Overarching unit	leaerning.	AO2 Refine work by	and artist's/ culture.		work, exploring
	'Natural or Man-	Summative of AFL	<u>intent:</u>	Further investigation	exploring ideas,	ASSESSMENT	Personal	ideas & record their
	Made' Directed		Contextual analysis of	into Contextual analysis	selecting and	OBJECTIVES COVERED:	investigation.	experiences in a
	project with Personal		artists & use to inspire	of artists historical &	experimenting	AO1- AO4	Mindmap	Sketchbook or other
	response,		own imaginative work.	contemporary.(Looking	AO3 Record ideas,	Final personal and	thoughts/ideas	means.
	investigation & experimentation into		Record critical analysis	at similar artists across	observations and	meaningful response +	Individual	Become proficient in
	Theme and Stimulus		and written	time)	insights	SUMMATIVE	research and	drawing, painting,
HT1:	Overarching unit	Assessment	evaluations, whilst	,	AO4 Present a personal	ASSESSMENT by both	progressive	sculpture & other
Introductory phase	intent:	Programme	further developing their	Critical analysis and	and meaningful	Art teachers to ensure	development of	techniques
Foundation studies	Students work on a	AO1 Develop ideas	Art vocabulary.	written evaluations	response	all grades are	own theme AO3.	Evaluate and
'Natural or Man-Made'	number of mini-	through investigations			Social and	standardised (HOD &		critically analyse
Overarching unit	projects to build on	AO2 Refine work by	 Students' personal 	 Pupils take 	emotional aspects of	Subj).		creative works using
intent:	their initial experiences,	exploring ideas,	selection of artist	individual	learning	End of Portfolio unit 1		Art, craft & design
Baseline assessment	knowledge,	selecting and	& theme.	photographs in	Class work			language
drawing of a	understanding and skills	experimenting	Develop links	response to	Independent	Assessment Point:		Know about great
natural/man made	development from	AO3 Record ideas,	between artist	theme	learning	Summative or AFL		artists craftspeople
form to assess	introductory phase HT1	observations and	and chosen theme	• Further				and designers &
progression from KS3		insights		development and	 Critical analysis 	Assessment & Feedback		understand the
and increased	This is mostly a teacher-	AO4 Present a personal	ASSESSMENT	refinement of	and evaluations	sheets issued to		historical and cultural
proficiency.	directed phase.	and meaningful	OBJECTIVES COVERED:	ideas	Formative assessment	students with CWG and		
Workshops developing	Students have the	response	AO1, AO2 & AO3	Progression of	of pupil progress each	targets identified.		development of their art forms
skills with FORMAL	opportunity to fully	Social and		sketchbooks	lesson-; these will be a	IT IS EXPECTED PUPILS		-
ELEMENTS:	engage with the theme	emotional aspects of		ASSESSMENT ODJECTIVES COVERED:	mixture of teacher	WORK ON THE		Include periods & styles of movements.
Line, tone, cross-	and make a personal	learning		OBJECTIVES COVERED:	assessments, peer	TARGETS IN AFTER SCHOOL SESSIONS AND		styles of movements ancient times to
hatching, stippling, ink	response when	Class work		AO1, AO2 & AO3	assessments and self-	FOR HW.		present day.
etc	developing, refining and				assessments.	TOK HVV.		present day.
	recording ideas.				Summative assessment			



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